

Manning
Airman



There was nothing funny about WWII air war, yet, thirty-one young creative RCAF recruits could find humor in almost everything they did during basic training at No. 3 “M” Depot, Edmonton, Alberta, Canada, from July 1941 to August 1944. Their ‘very own’ Manning Depot Pin-Up girl became Milton Caniff’s - “Miss Lace.”



R.C.A.F. No. 3 Manning Depot, Edmonton, Alberta.

The early WWII RCAF aircrew selection programme first began at the recruitment centers, however these soon became overloaded and it was gradually shifted to new constructed manning depots by 1942. These large reception centres were where new recruits were funnelled, sifted, tested and during this process civilians became airmen, ready to move on to their new selected air force trades.

In January 1942, the RCAF had created five large Manning Depots: No. 1 in Toronto, Ontario, No. 2 at Brandon, Manitoba, No. 3 at Edmonton, Alberta, No. 4 at Quebec City, Quebec, and No. 5 at Lachine, [near Montreal] Quebec. Most Eastern RCAF [English speaking] recruits attended No. 1 Manning Depot, at the Toronto Exhibition Grounds, where over 6,000 were trained. In the West, No. 3 Manning Depot at Edmonton local exhibition grounds trained over 4,000, the second most RCAF recruits in Canada, followed by Brandon, Manitoba, and Quebec. The new life at each manning depot [Basic Training] was usually four to five weeks, where the men were interviewed, tested, and tested again, lectured and learned to march, “Square-bashing” with long hours spent on

the parade square. He was issued with his first uniform, boots, socks, and all the air force items which went with it. The recruit learned how to iron clothing, spit-shine boots, polish buttons, polish and shine floors, clean toilets, arrange everything he owned in proper order for inspections, and for this he earned \$1.30 per day. The famous WWII song correctly went ... "You'll never get rich, you-son-of-a-bitch."

During this selection process, a number of recruits were found to have artistic talent and a few were selected for special units in the RCAF, where their talent could be put to good use. Many of these long forgotten Canadian artists displayed their first skill in the local station news magazines and No. 3 M.D. in Edmonton had the best in all of Canada. This is a "Show and tell" past history of the thirty-four young men who passed through Edmonton, Alberta, and left their mark [cartoon history] in the many pages of the local "Manning Airman" wartime news magazine. These forgotten WWII RCAF cartoon pages are Canadian military history.

STATION OR UNIT <u>No. 3 Manning Depot, Ottawa, Ontario.</u>	
DATE	SUMMARY OF EVENTS
	10. D.R.O. No. 143 dated June 15, 1940. officially notates recruits taken on strength is allotted to No. 3 Manning Depot (Temporary)
	11. Commanders Names: No. (C-1391) Flying Officer Scott, G.E. No. (C-1829) Flying Officer Macdonell, J.A. No. (C-2023) Flying Officer Nichol, C.J.S.
	12. Depot allotted No. 3 (Parachute) Hangar at Station, where orderly room was set up under supervision of Flying Officer Nichol (together with Commanding Officers' offices etc.)
	13. Drill and instructional duties allotted to F/O MacDonnell who also acted in an administration capacity.
	14. A syllabus of Training was drawn up for recruits which included lectures on discipline and deportment.
	15. Depot set up as a squadron of four flight additional recruits being allotted to recruit a No. 5 flight each flight being in charge of a corporal who also was in charge of a duty watch taking turns daily in this respect.
	16. Sanitary inspections and lectures by Medical Officer carried out regularly.

RCAF No. 3 Manning Depot was [Temporary] formed at Ottawa, Ontario, 15 June 1940. One year later [21 July 1941] the unit was moved to the large exhibition stadium located in the center of Edmonton, Alberta. [Today home to Commonwealth Stadium]



Flying Officer LeVerne Haley's private collection (images used with his son's permission in 2014).

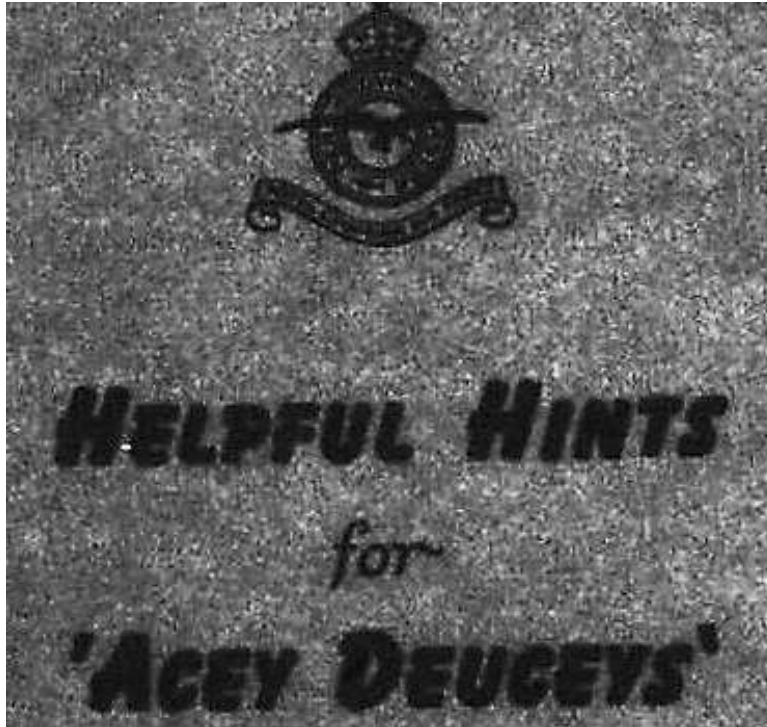
<https://athabaskang07.wordpress.com/2014/07/04/just-pictures-2/>







Upon arrival a new recruit was issued with an RCAF blue cover record book titled – Helpful Hints for “Acey Deuceys.” Recruits liked to play the two card poker betting game called Acey-Deucey. The first inside page read – “My Life in the RCAF”



"MY LIFE IN THE R.C.A.F."

Foreword

"AIRMEN OF THE R.C.A.F.—

This is your first station, one of many you no doubt will be posted to. The basic training you get here if properly absorbed will be of untold value to you and fit you to take your place in the tremendous team that is the ROYAL CANADIAN AIR FORCE.

This Book will be a record of your service and a constant reminder to be a good soldier at all times. Keep it up to date and record your service with the R.C.A.F.

Regardless of where you go, No. 3 "M" Depot's good wishes go with you.

Best of Luck!

R. M. SMITH, Group Captain,
Commanding Officer,
No. 3 "M" Depot, R.C.A.F.,
EDMONTON, Alberta."

Published by the authority of the Commanding Officer, No. 3 "M" Depot, R.C.A.F., Edmonton, Alberta.

Designed and developed by Flight-Lieutenant W. J. Hansen, O.C. Reception Wing, No. 3 "M" Depot, R.C.A.F., Edmonton, Alberta, June, 1943.



Epecially located for the convenience
of Airmen of No. 3 "M" Depot

11404 - 79th Street, EDMONTON

N^o 909

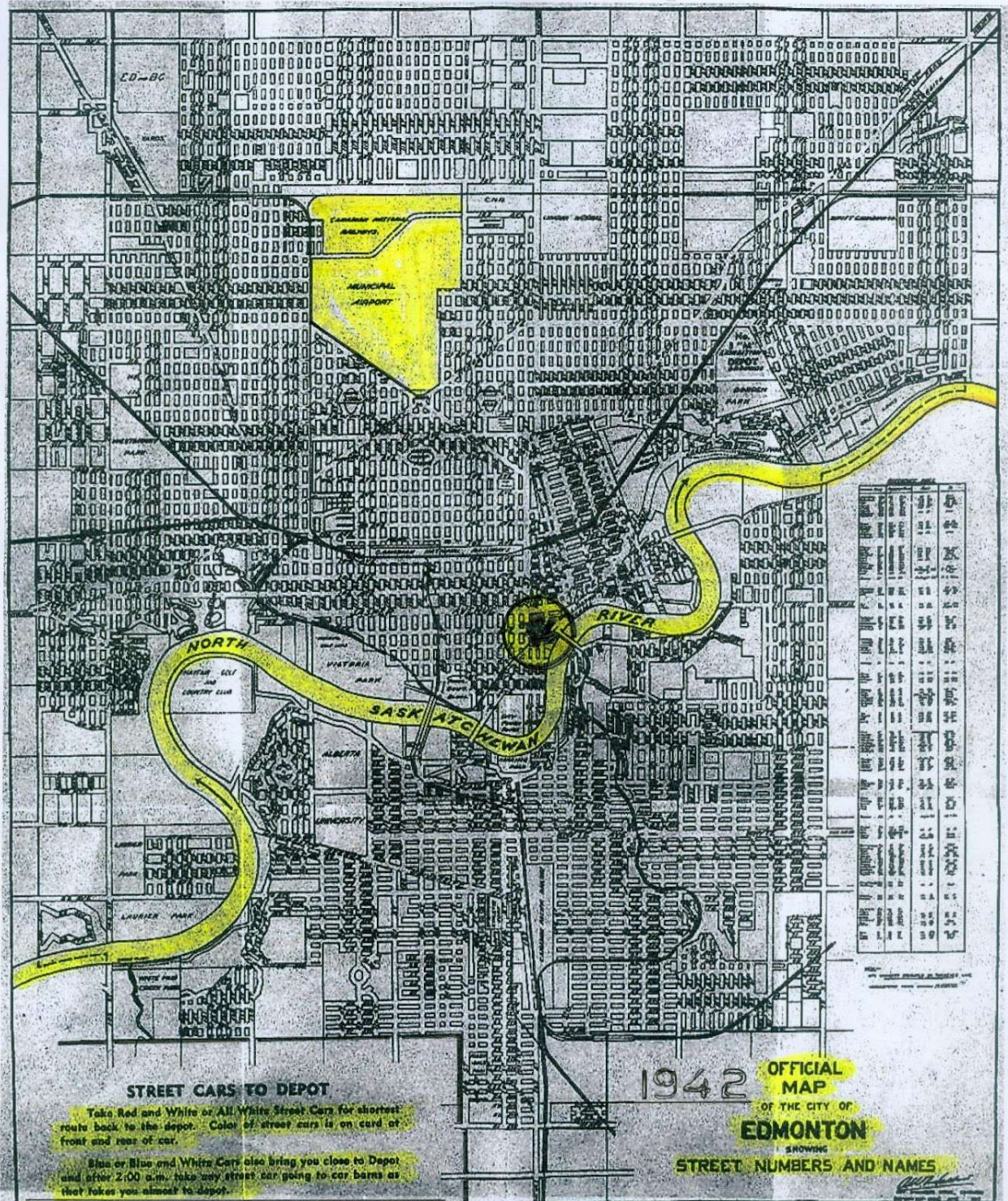
NAME..... No.....

Upon presentation of this certificate at AIR-FOTO STUDIOS, located one block south of the Guard Room and Main Gate, the holder is entitled to an appointment to have one individual photographic portrait made, free of charge, for inclusion in this Album.

LIMIT: ONE FREE SITTING TO EACH INDIVIDUAL

AIR-FOTO STUDIOS is a branch of *House 3* **STUDIOS**
Edmonton's Most Exclusive Portrait Photographers

TEAR OUT THIS PAGE AND PRESENT AT ABOVE STUDIO



STREET CARS TO DEPOT

Take Red and White or All White Street Cars for shortest route back to the depot. Color of street cars is on card at front and rear of car.

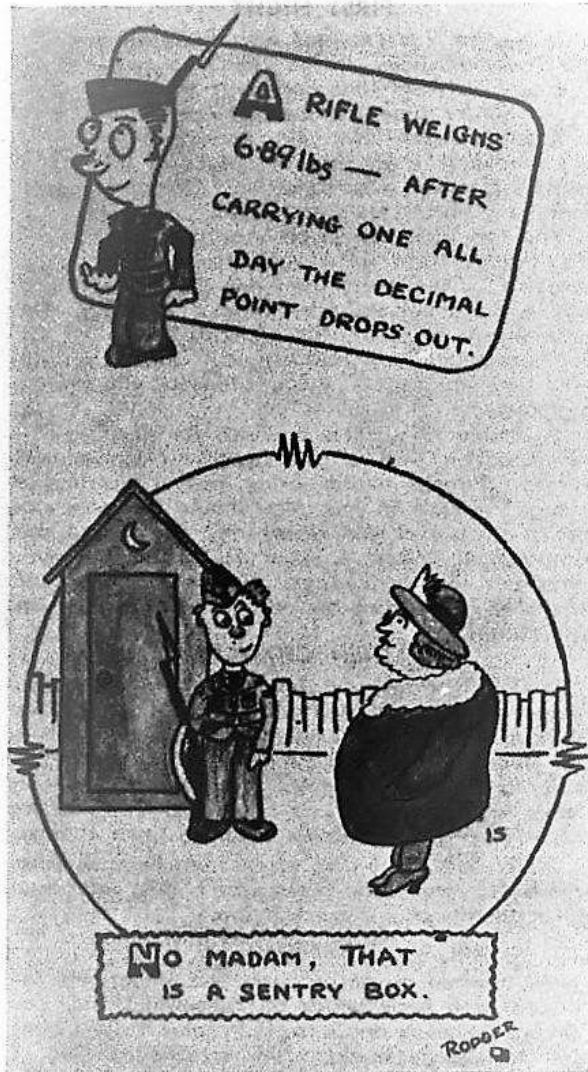
Blue or Blue and White Cars also bring you close to Depot and after 2.00 a.m. take any street car going to car barns as that takes you almost to depot.

STREET	NO.	STREET	NO.
1st	1-100	1st	1-100
2nd	1-100	2nd	1-100
3rd	1-100	3rd	1-100
4th	1-100	4th	1-100
5th	1-100	5th	1-100
6th	1-100	6th	1-100
7th	1-100	7th	1-100
8th	1-100	8th	1-100
9th	1-100	9th	1-100
10th	1-100	10th	1-100
11th	1-100	11th	1-100
12th	1-100	12th	1-100
13th	1-100	13th	1-100
14th	1-100	14th	1-100
15th	1-100	15th	1-100
16th	1-100	16th	1-100
17th	1-100	17th	1-100
18th	1-100	18th	1-100
19th	1-100	19th	1-100
20th	1-100	20th	1-100
21st	1-100	21st	1-100
22nd	1-100	22nd	1-100
23rd	1-100	23rd	1-100
24th	1-100	24th	1-100
25th	1-100	25th	1-100
26th	1-100	26th	1-100
27th	1-100	27th	1-100
28th	1-100	28th	1-100
29th	1-100	29th	1-100
30th	1-100	30th	1-100
31st	1-100	31st	1-100
32nd	1-100	32nd	1-100
33rd	1-100	33rd	1-100
34th	1-100	34th	1-100
35th	1-100	35th	1-100
36th	1-100	36th	1-100
37th	1-100	37th	1-100
38th	1-100	38th	1-100
39th	1-100	39th	1-100
40th	1-100	40th	1-100
41st	1-100	41st	1-100
42nd	1-100	42nd	1-100
43rd	1-100	43rd	1-100
44th	1-100	44th	1-100
45th	1-100	45th	1-100
46th	1-100	46th	1-100
47th	1-100	47th	1-100
48th	1-100	48th	1-100
49th	1-100	49th	1-100
50th	1-100	50th	1-100

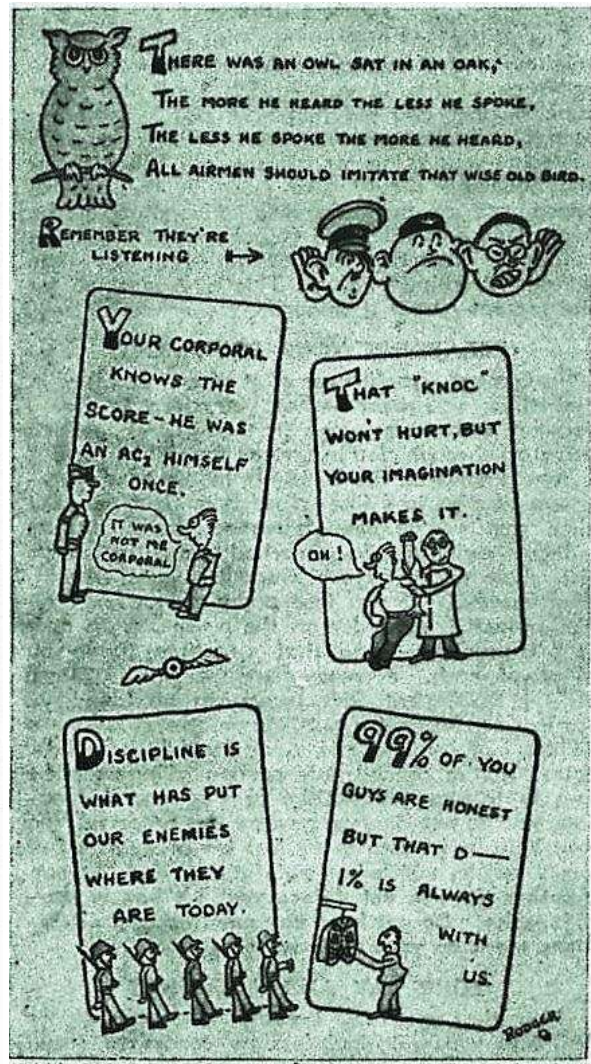
1942 OFFICIAL MAP OF THE CITY OF EDMONTON SHOWING STREET NUMBERS AND NAMES

The booklet information on RCAF "M" Depot [circle] contained photos of the base, plus a map of Edmonton 1941-42. Street car colors to and from base were also marked on map.

The first use of cartoons for RCAF teaching aids was at "M" Depot, Edmonton, August 1941.



6



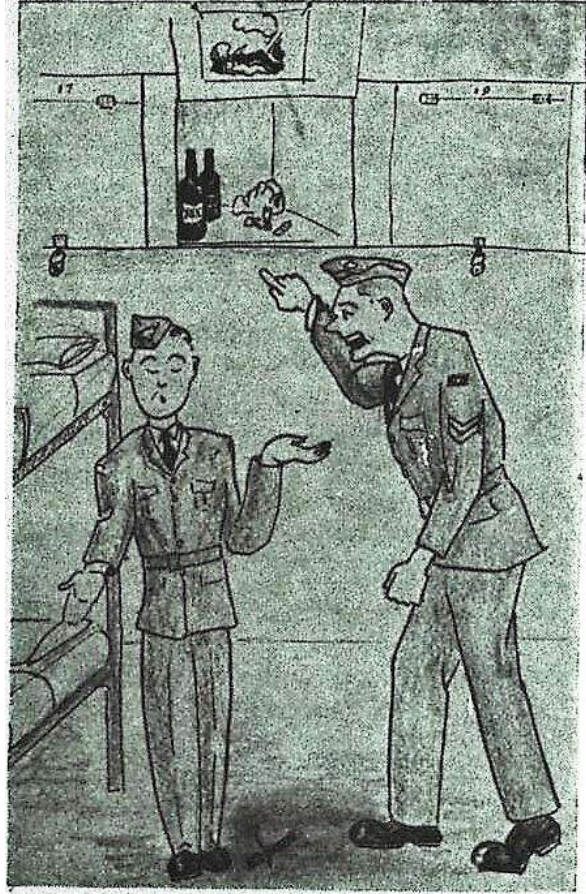
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The little RCAF record book also contained five cartoons which were used to educate the new civilian recruits to the rules and discipline in the air force depot. The artist was Corporal D.L. Rodger who was a staff instructor at the depot. The use of humor in cartoons for teaching young students was nothing new, it had been used effectively by the RAF in England during the first World War.



"Dammit man, why do you wait 'till the last second?"

16



"But I was told to keep all my valuables in my locker."

18



Flying Officer LeVerne Haley's private collection

Images used with his son's permission in 2014

<https://athabaskang07.wordpress.com/2014/07/04/just-pictures-2/>

The first FREE issue of RCAF No. 3 "M" Depot magazine "Manning Airman" appeared in October 1941, a very simple one-page typed newsletter with news, sports, and a small cartoon header by Cpl. D.L. Rodger, Instructor, editor, art director, publisher.



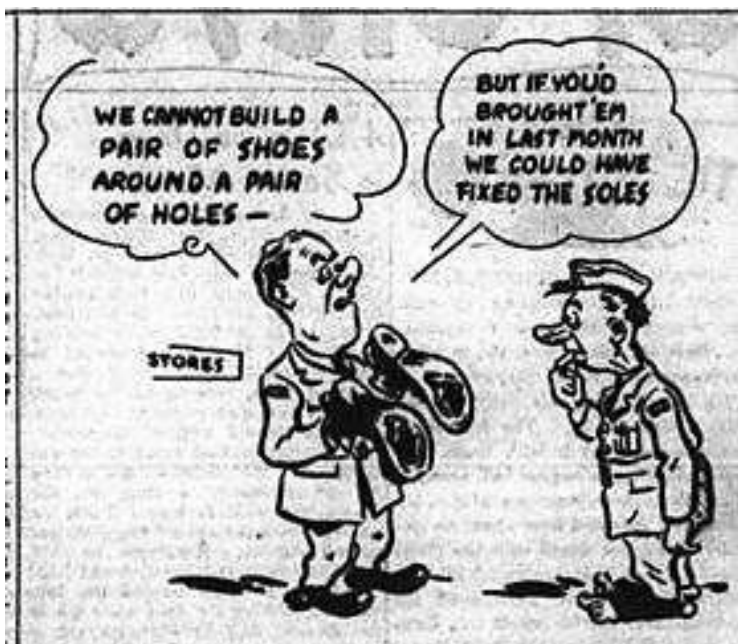
Manning
Airman

Of course,
the pause that refreshes is there

Of course the Armed Services get "Coca-Cola" just as they get all the good things that are wanted and needed to do each job.



DRINK *Coca-Cola*



March 1942, the first RCAF Coca-Cola ad [\$\$\$] appears and the first small cartoon [right] by Official RCAF cartoonist LAC Huge Rickard, “Ricky” but his name is not shown. LAC Rickard began his RCAF career on a drawing board in Air Force Headquarters at Ottawa, 1940, and some of his early cartoons were not signed. I believe this is one of his early works, [1940-41] two years before the cartoon title “AC2 Joe Erk” appeared. “”Aero Flips” was a single cartoon page which appeared in each issue of The Airman magazine.

A new RCAF recruit spent five weeks at “M” Depot in Edmonton and during that time 31 students, 2 corporals and one [Australian] Captain created cartoons for the “Airman.”

AC2 – A.D. Bates

[AC 2 - Al Beaton – Alexander Beaton J13842, killed 28 May 1943.](#)

AC2 – Beller

AC2 – M.O. Bodle

AC2 - Butterfield

AC2 – Coulson

AC2 – Dick Coulin

[AC2 – P. Ewing – Peter Ewing J17210, killed 3 January 1944.](#)

AC2 – Gitter

AC2 - Hambleton

Capt. Harrison - [only non-Canadian, from Australia]

AC2 – K.M.

AC2 - Kaye

AC2 – Keate

AC2 – Kavanaugh

AC2 – G.J. La Rue

AC2 – J. McLean

AC2 – Bert Nightengale

AC2 - Jock P.

AC2 – L. Potvin

AC2 – M.H. Prizek

AC2 – Richie

AC2 – Rudger

Cpl. – E.A. Rodberg

Cpl. – D. L. Rodger – Art Director, Editor- Publisher The Airman.

AC2 – Sargent – became famous Sgt. cartoonist at RCAF Trenton, Ontario.

AC2 – J. Schell

[AC2 – T.S. Sparrow – Thomas Sparrow J89691, killed 22 August 1944.](#)

AC2 – Del Stuckby

AC2 – Study

AC2 - Taylor

AC2 – Ted Tiley

AC2 - Willis

AC2 – J.M.

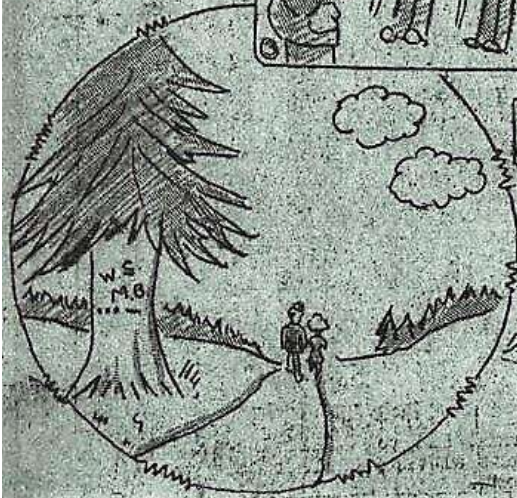
These forgotten Canadian cartoonists received no official artistic training, just inherited drawing talent, and in their spare time produced the best RCAF magazine in all of Canada.



First known “Aero Flips” cartoon page, likely by Cpl. Rodger, 3 April 1942, Easter.



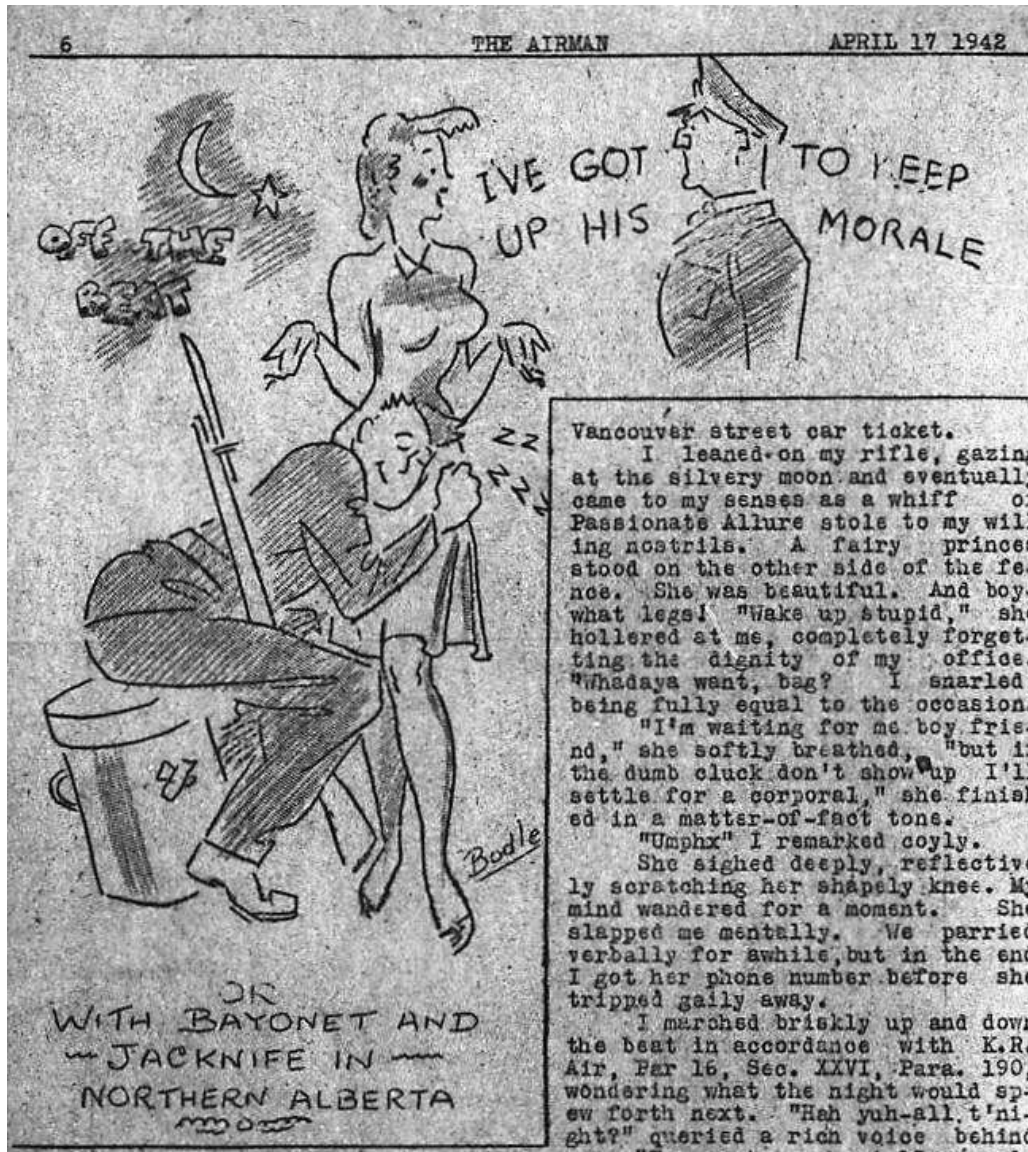
WANT YOU TO MEET THE SERGEANT SON
- HE'S AN OLD, OLD FRIEND OF MOTHERS



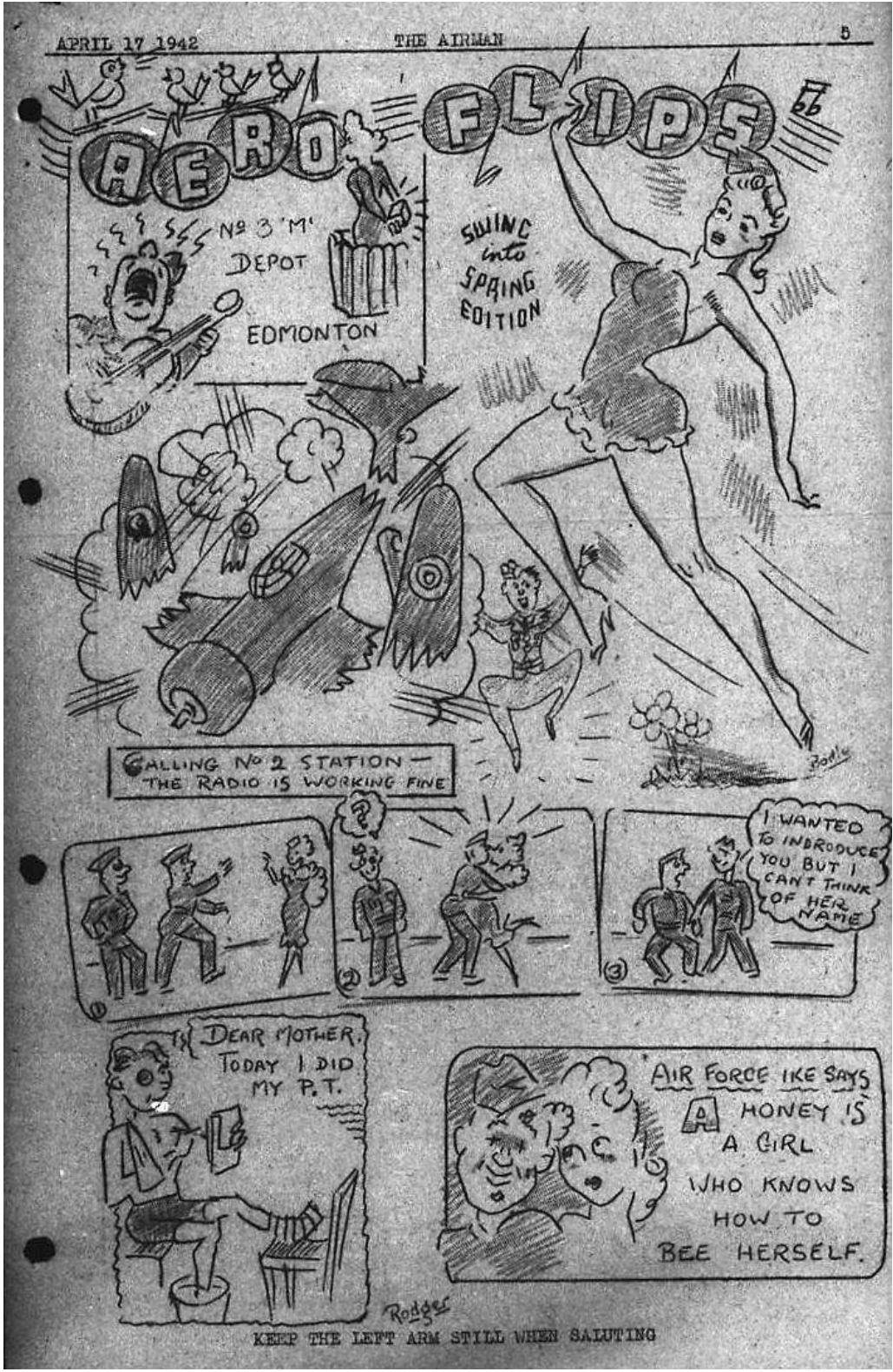
AIR FORCE
IKE SAYS

HATE MY WINTER UNDERWEAR
I'M MAD ENOUGH TO BAWL
IT ITCHES HERE, IT ITCHES THERE
THE DARN ITCH SEEMS TO CRAWL
AND WHEN I START TO SCRATCH
SOMEWHERE
THAT AINT THE PLACE AT ALL

10 April 1942, artist Cpl. Rodger, and the beginning of an insert called Air Force IKE Says: which would appear in "Aero Flips" for the next twenty-four months.



Early artwork of AC2 M.O. Bodle [in RCAF basic training] 17 April 1942, "The Airman" Edmonton. A new recruit spent five weeks in basic training, and if he possessed cartooning talent he was invited to contribute. At least thirty-one drew RCAF cartoons in over two years.



KEEP THE LEFT ARM STILL WHEN SALUTING

17 April 1942, art from AC2 Bodle and Art Director Cpl. Rodger. 2nd Air Force IKE Says”



1 May 1942, art by Cpl. D.L. Rodger and another new recruit AC2 G. La Rue.



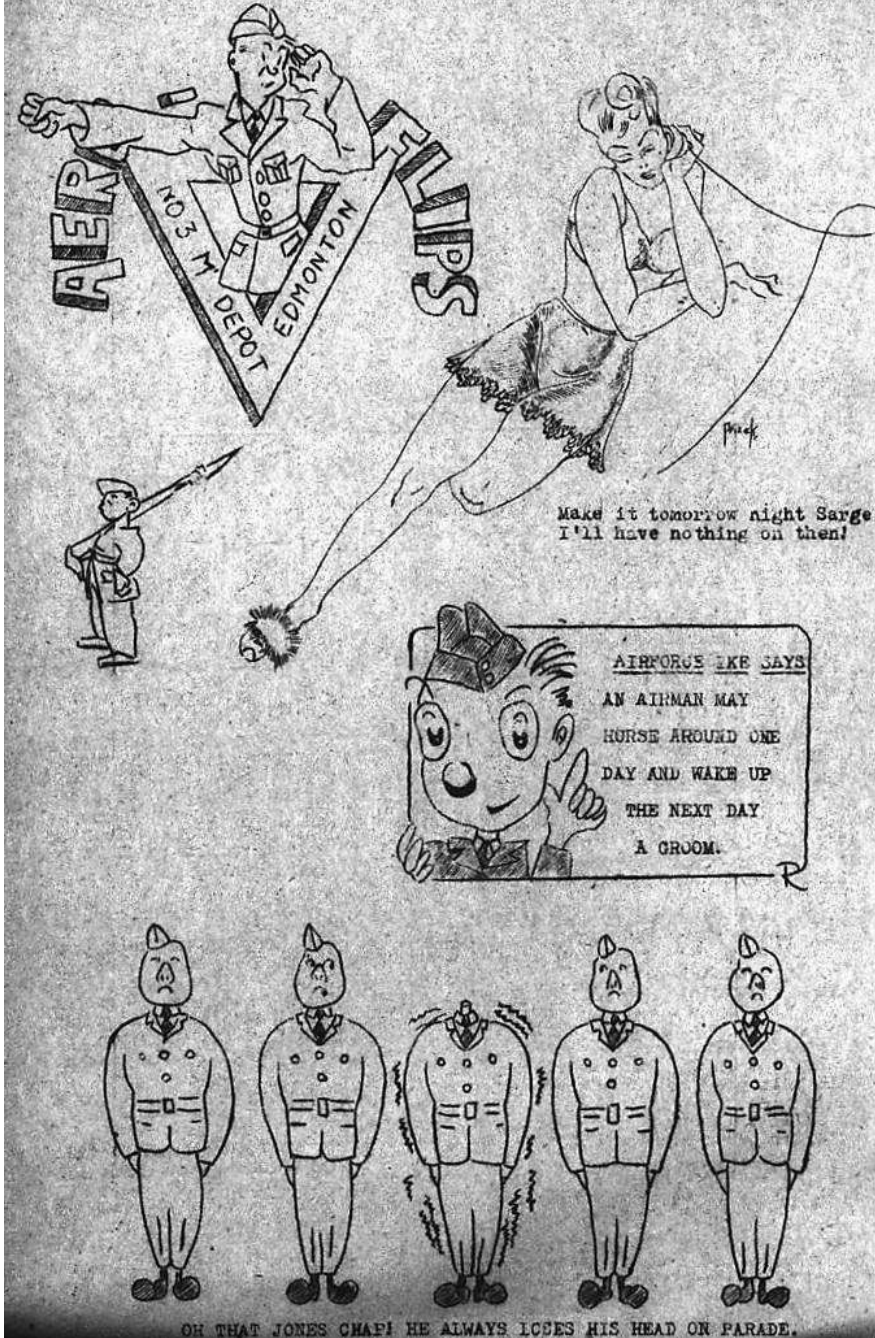
3 June 1942, a new artist has arrived in training, AC2 M.H.D. Prizek.



6 June 1942, AC2 L. Potvin.



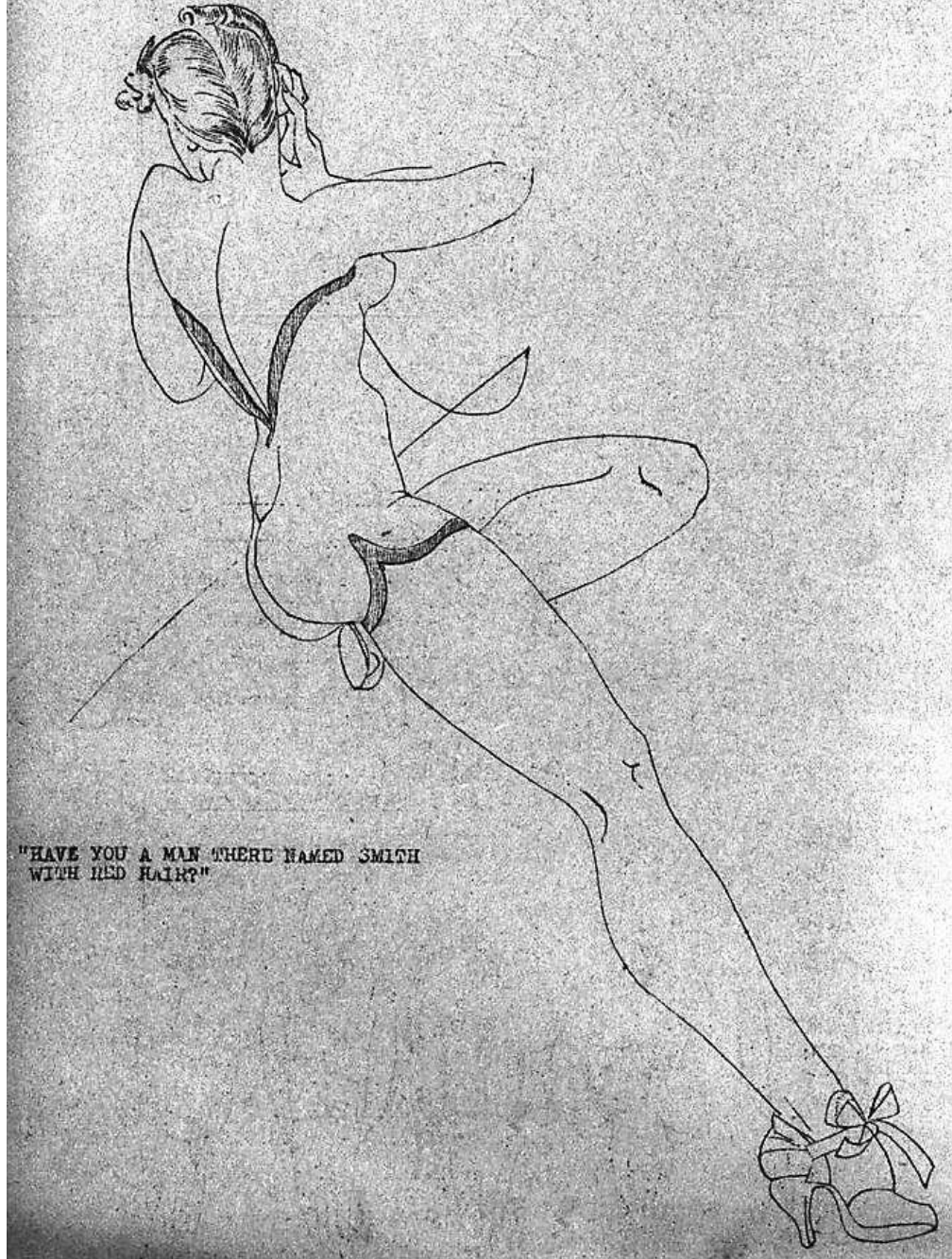
18 June 1942 Cpl. Dodger.



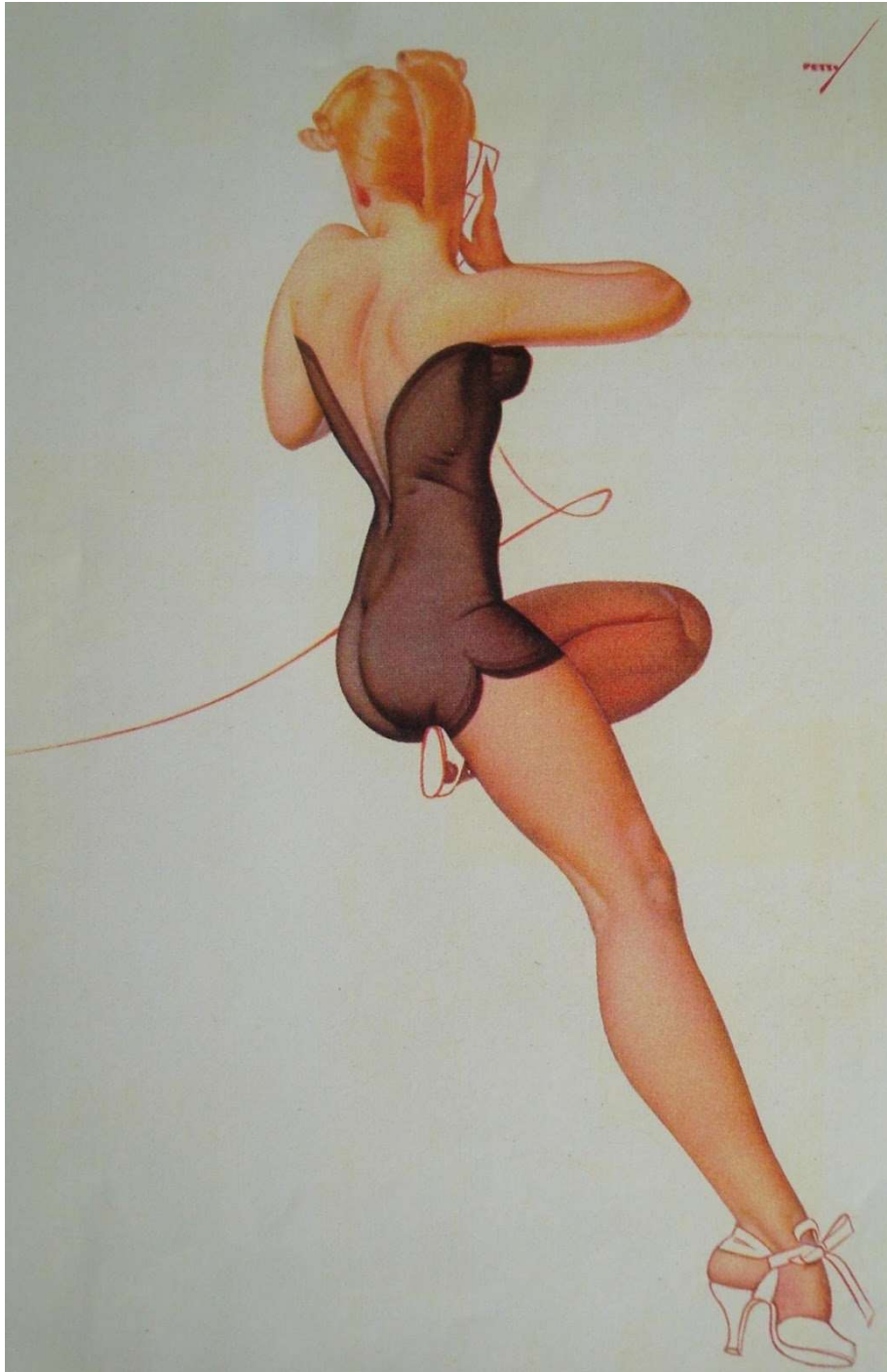
AC2 Prizek liked to draw the “Petty” pin-girls from Esquire magazine. This is the third inset cartoon titled AIR FORCE IKE SAYS: - created by Cpl. Rodger, 19 June 42.

June 19

THE AIRMAN



19 June 1942, Prizek drew the most famous "Petty Girl" from April 1941 Esquire.



From Esquire magazine April 1941, became the famous B-17F “Memphis Belle”



19 June 42, page by Cpl Rodger and pin-up by Prizek, another "Petty Girl" top right.



The Esquire magazine October 1938 “Petty” girl appeared in Boudoir with a trademark white phone. The original caption reads: “I just told the electric company where to head in!”



Wings Over Democracy



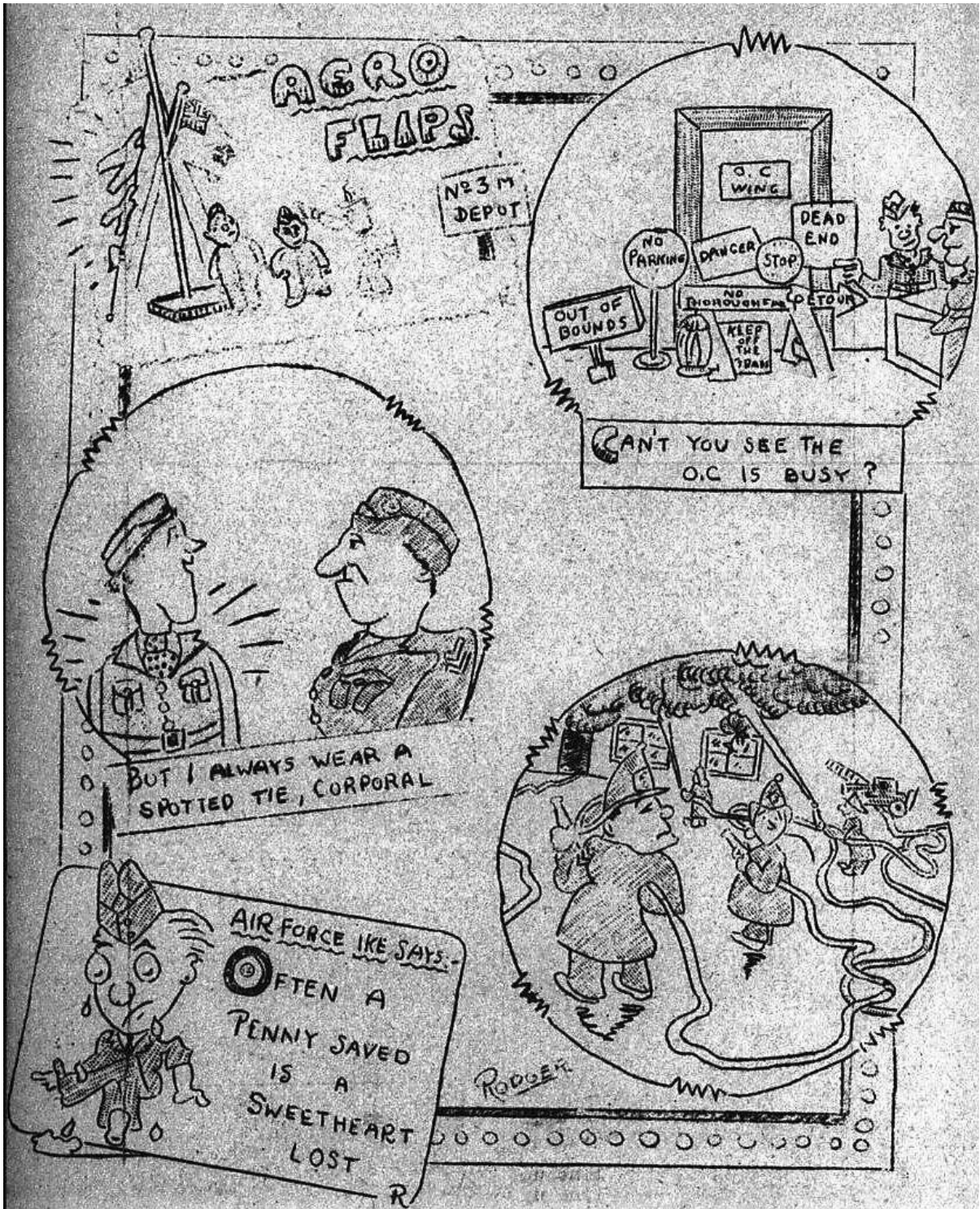
...Defenders of a Faith

Instruments of an outraged humanity, they will pursue their task to the end... Then, the menace removed—let us hope, for ever—and men made free again to plan and live their lives in peace and security, they will bend their young strengths and energies to the building of a sweeter, saner world.

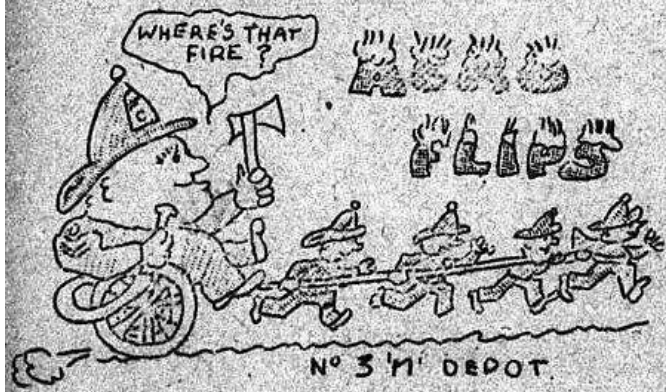
They have annihilated time and distance, brought "the ends of the earth" within easy compass, made possible as never before a practical, workable Brotherhood of Man.



Please note the RCAF were using the unofficial Maple Leaf on British Roundel in 1942.



Cpl. Rodger art page in July 1942.



FLIPS

DEAR MUM,
 I CAN'T SEND YOU
 MY ADDRESS AS IT
 MIGHT BE DANGEROUS
 TO THE ENEMY

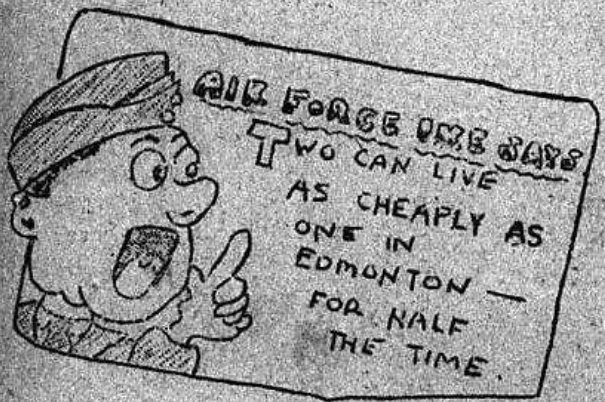


THE CONSCIENTIOUS ROOKIE



MY SON WILLIE IS IN THE ARMY -
 HE'S IN CHARGE OF A SPITTOON

RODGER



WILE FROM HUT. CHEER UP GUARD
 IT MIGHT BE WORSE - YOU AIN'T
 BEEN TORPEDGED YET.

Cpl. Rodger 14 August 1942.



21 August 1942, AC2 Butterfield, first erotic female humor. The total all ranks at No. 3 for August was 2,489, which included 1,842 AC2 recruits in basic RCAF training. Only four females RCAF [W.D.] were on staff, two were – C27600 M.M. Lowden and C276601 A.C. Olson.



4 September 1942, artist unknown, likely Cpl. Rodger.



11 September 1942, Cpl. Rodger.

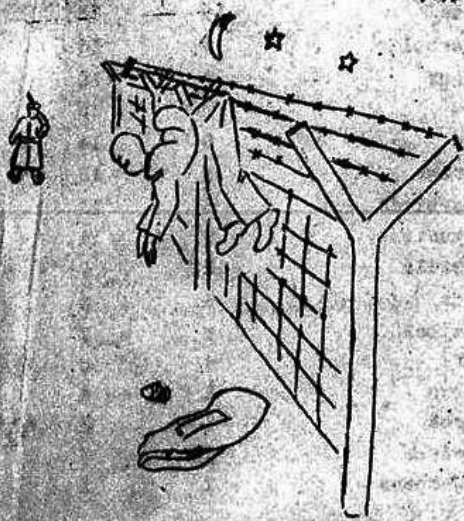


18 September 1942, Cpl. Rodger.

When a teller needs a friend
THE AIRMAN Supplement by Dick Coulin

AERO
FLIPS

VOL. 3 NO. 24



"NO 4 FLIGHT
IS duty watch
to night"



Yes dear
I'll see you
to night



THREE
Volunteers
for Kitchen duty
YOU
YOU
YOU



25 September 1942, AC2 Dick Coulin. No Air Force IKE says, just the life of basic training.



9 October 1942, Cpl. Rodger.



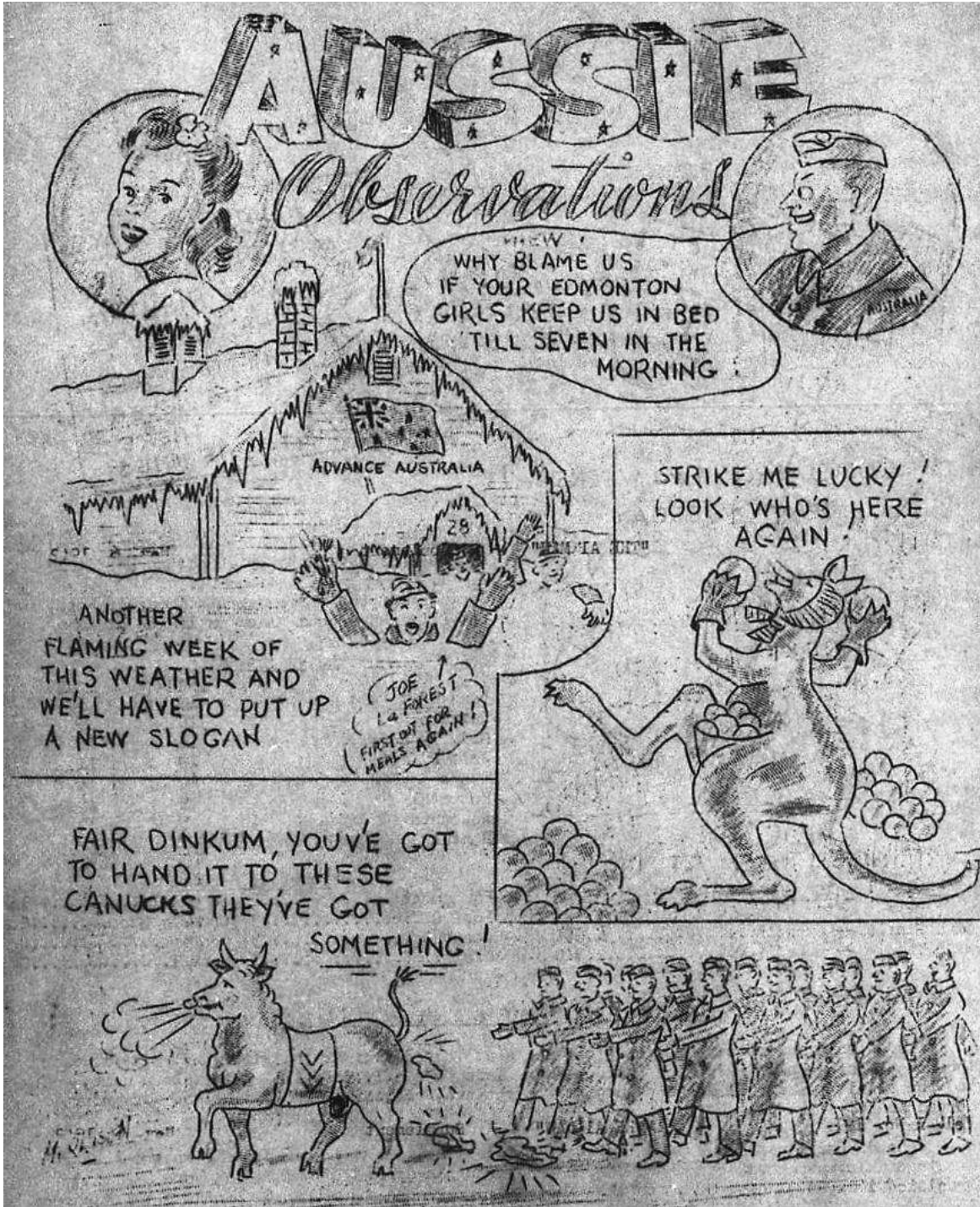
Halloween 30 October 1942, new artist AC2 Cairns. The old Padre gets an eye-full.



6 November 1942, Cpl. Rodger and AC2 Cairns.



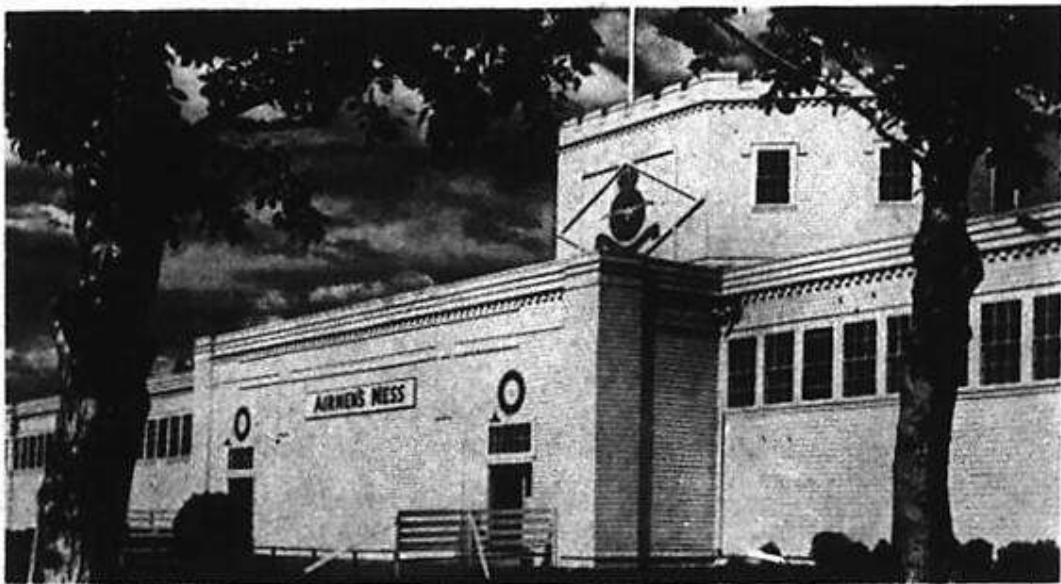
27 November 1942 Cpl. D.L. Rodger. The Edmonton Q.M. Section staff are named.



November 1942, Australians and Edmonton weather, Capt. Harrison. In November 1942, 23 – [R.A.A.F.] Australian and 106 [R.N.Z.A.F.] New Zealand recruits took basic RCAF training at Edmonton, “M” Depot.



Blizzard of November 1942, by Capt. Harrison, Australian artist.



This building contains the "Y", Pressing Room, Barber Shop, Airmen's, Sergeants' and Corporals' Messes, as well as Post Office, Dry and Wet Canteens and Recreation Room



DONT WASTE FOOD

PRECISION RHYMES ON

Most of us are naturally highly elated when given 72 hours leave, but it is unusual when such elation results in transforming burley NCO-battling airmen into poets (short haired ones). But that is what happened to the depot's up-to-now-he-man Precision Squad.

The following is the result, and is sung to the tune of the U.S. Marine Corps anthem, "From the Halls of Montezuma to the Shores of Tripoli":

*From the rocky coasts of Labrador
To the mountains of B.C.
You will find the Air Forces flying
Over land and over sea.
Should the Army or the Navy
Ever see the face of God,
They will find the angels sleeping
With our crack Precision Squad.*

And its rumored, though unconfirmed, according to the latest communique, that Sgt. Darling had something to do with composing the second verse.

*From the dusty old parade ground
To the clear blue sky above,
We will fly our country's fighting planes
Over every field and sound.
Should we ever meet the dirty Japs
Near our home or far abroad,
We will blast the stinking yellow rats
Sixteen feet below the sod.*

TROUBLED ENQUIRES

Dear Editor:
I am greatly worried. My husband comes home at night and after having supper, gets out his portable. He's been trying to write a short, short for Liberty. Do you think that I should sue for my liberty?

TROUBLED WIFE.

Dear Madam:
Even if your husband never gets that story written for the magazine, you at least know where he is. He might be chasing a red-headed typewriter, who would mill a different type of a story. My wife says you're lucky, her husband is never at home. We have ten children.

The Maritime Provinces Association extend a cordial invitation to all Service Men, their wives and friends to attend their dinner and dance at the Casino Hotel on Sat.

16 October 1942, the first full page training cartoon by official RCAF artist LAC H. Rickard and first signed by him – "Ricky."

Saluting

● AN AIRMAN SALUTES ALL COMMISSIONED RANKS OF ALL SERVICES. (INCLUDING WOMEN'S AUXILIARIES).



YOU SALUTE AN OFFICER—(EXCEPT WHEN YOU ARE BARE-HEADED —)



BUT DON'T OVER-DO IT — (NO SALUTE IN HOTELS, THEATRE, RESTAURANT, ETC)



ALWAYS BE PREPARED TO SALUTE — DON'T HAVE YOUR HANDS FULL —



YOU SALUTE ALL OFFICERS OF ALL SERVICES (AND AUXILIARIES) OF ALL COUNTRIES—THIS CAN BE A BIT CONFUSING AT TIMES—



YOU MAY HAVE TROUBLE DISTINGUISHING SOME OFFICERS — AFTER BEING TICKED OFF A FEW TIMES —



YOU MAY DECIDE TO ERR ON THE SAFE SIDE — BUT A FLAT-TOPPED HAT DOESN'T ALWAYS RATE A SALUTE —



YOU DON'T SALUTE THE OFFICER'S UNIFORM —



WHAT YOU ACTUALLY SALUTE IS THE AUTHORITY OF THE KING'S COMMISSION HE HOLDS —



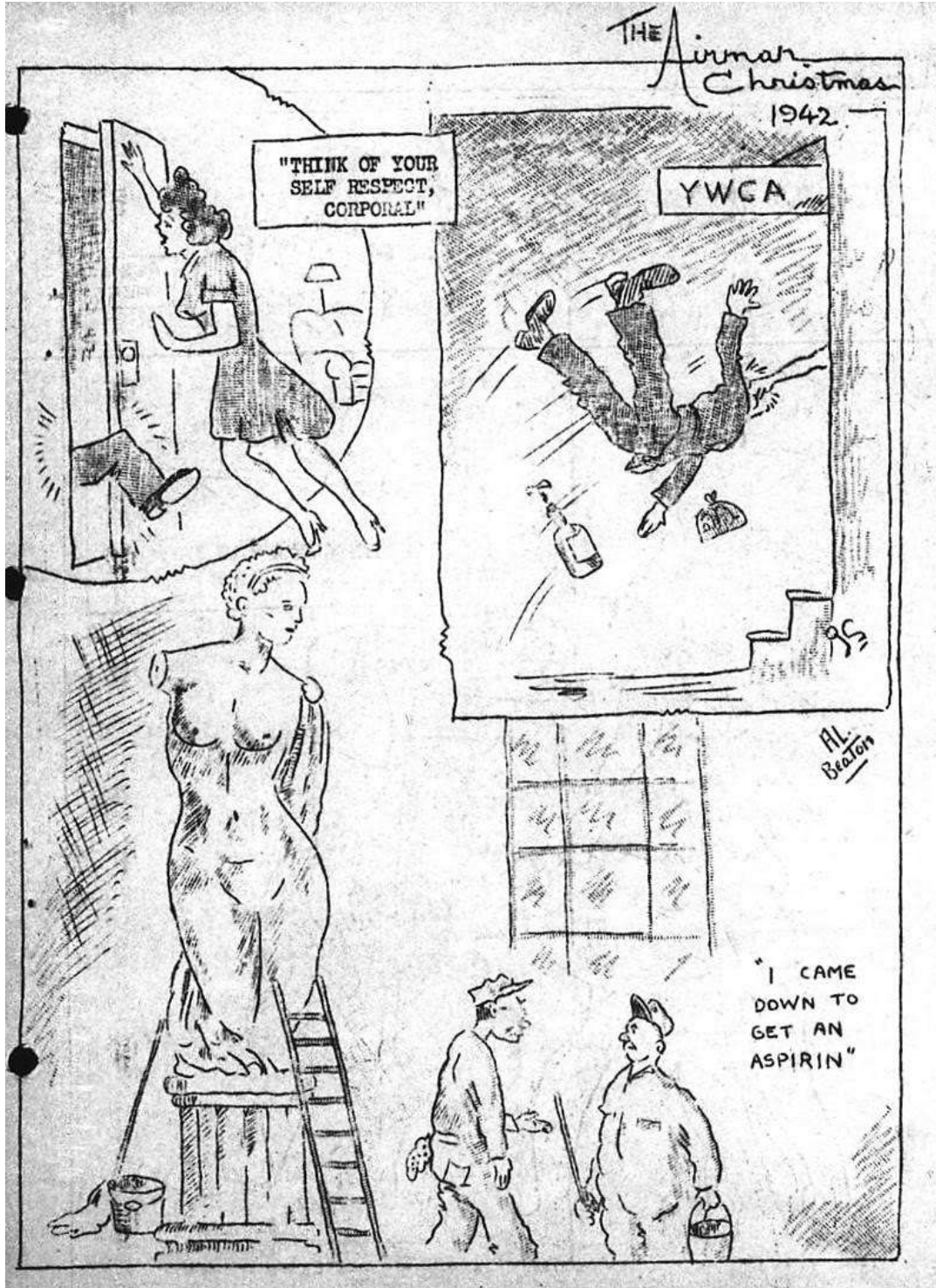
BUT WHEN IT COMES TO SALUTING IT'S THE OFFICER WHO REALLY TAKES A BEATING —

Ricky —

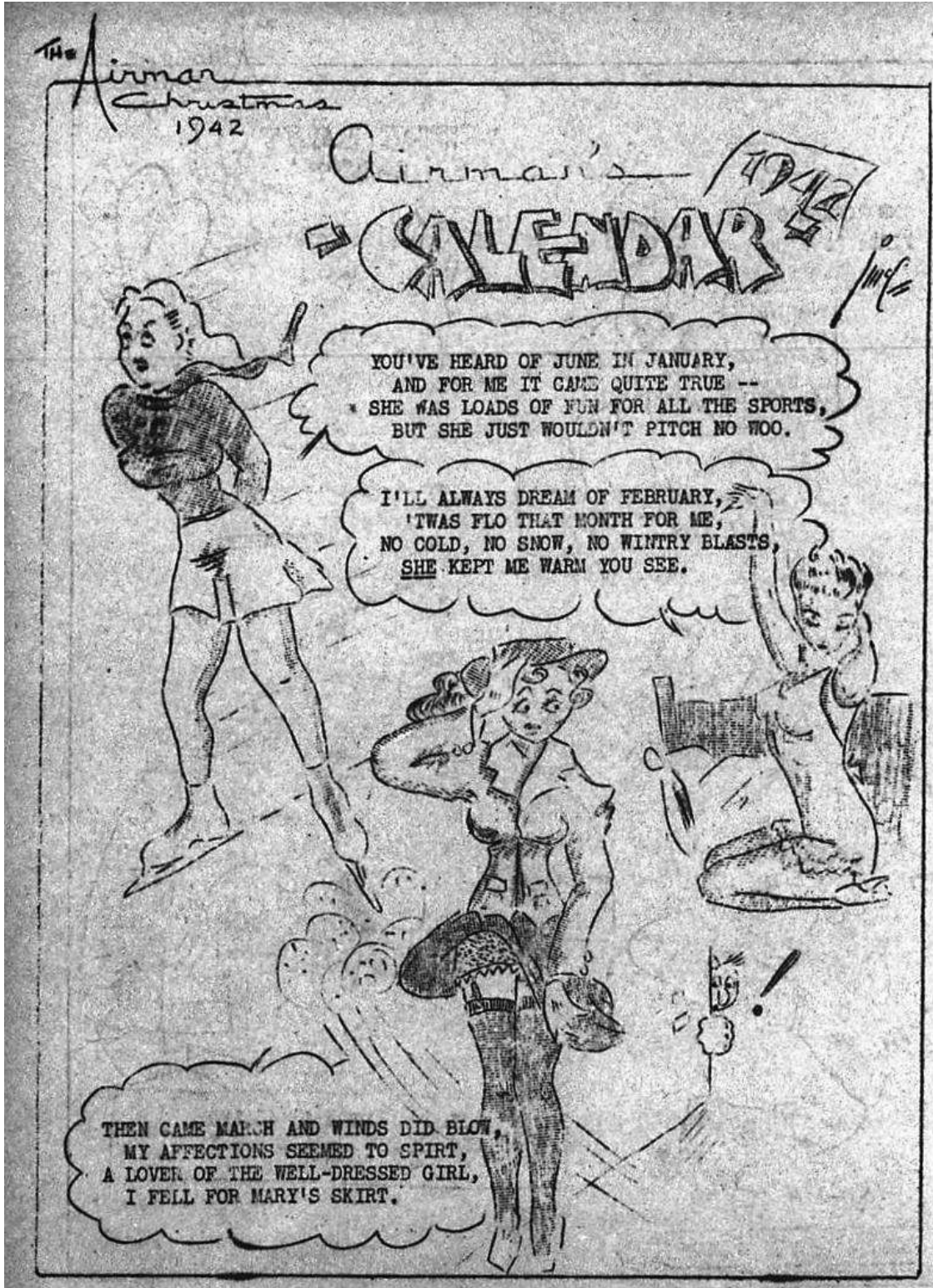
In 1942, LAC H. Rickard worked from RCAF H.Q. in Ottawa, producing training posters.

Christmas 1942 was a busy time for Edmonton Manning Depot artists – Sgt. Rodger [promoted] Cpl. Jack McCaugherty, AC2 – Al Beaton, L. Potvin, G.J. la Rue, and Bert Nightengale.





AC2 Al Beaton, Christmas 1942. A clever way to slip in a nude lady.



The February pose [far right] was in fact from the 1938 Esquire magazine Petty Girl.

THE *Ann* Christmas 1942



IN APRIL CAME THE SHOWERS,
IT WAS WET OUTSIDE YOU BET,
I MET ARLENE, SHE CARED FOR ME,
AND I FIGURED THINGS WERE SET.

BUT MAY--THE BREATHS OF SPRINGS CAME IN,
MY GLANCES PONDERED MANY,
AND MY HEART COLLAPSED AND WILL SUBDUED,
-- I LAID EYES ON SO-SWEET JENNIE.

BUT JUNE AND BELLS -- RANG NOT SO GOOD,
FOR ME, MY IDEALS CHANGED,
FOR JENNIE WANTED CHURCH AND STATE,
AND ME -- I'VE GOT SPURS THAT JINGLE.....

AND IN JULY, THE SUMMER SUN,
THE BEACH--WITH MY SMOKED GLASSES,
I PICKED OUT ANNE, BUT JUST MY LOOK,
SHE DIDN'T TAKE TO PASSES.



THE *Airman*
Christmas
1942

AH, AUGUST -- I HAD TO TAKE UP GOLF,
AFTER SEEING TRIX ON THE GREEN,
THE PRO HE SAID "SHE HAS REAL FORM,"
I AGREED -- "THE BEST I'VE SEEN!"



EDITOR'S NOTE:
UH, UH!
Censored!!

SEPTEMBER BROUGHT TO ME THE THOUGHTS,
OF GRAIN IN MEADOWS RIPE,
A FARM, A GAL, 'T WAS SUZEE-
BELLE,
WORSE LUCK, JUST NOT
THE TYPE.

OCTOBER MONTH, THE FROSTY NIGHTS,
THE EVE OF BROOM AND WITCH,
UNMASKING KAY, I YANKED TOO HARD,
SHE STOOD WITHOUT A STITCH!



THEN SNOWS BEGAN TO FALL AGAIN,
NOVEMBER CAME AND WENT,
BUT MEMORIES OF DATES WITH ROSE,
SEEMED ALWAYS SO WELL SPENT.



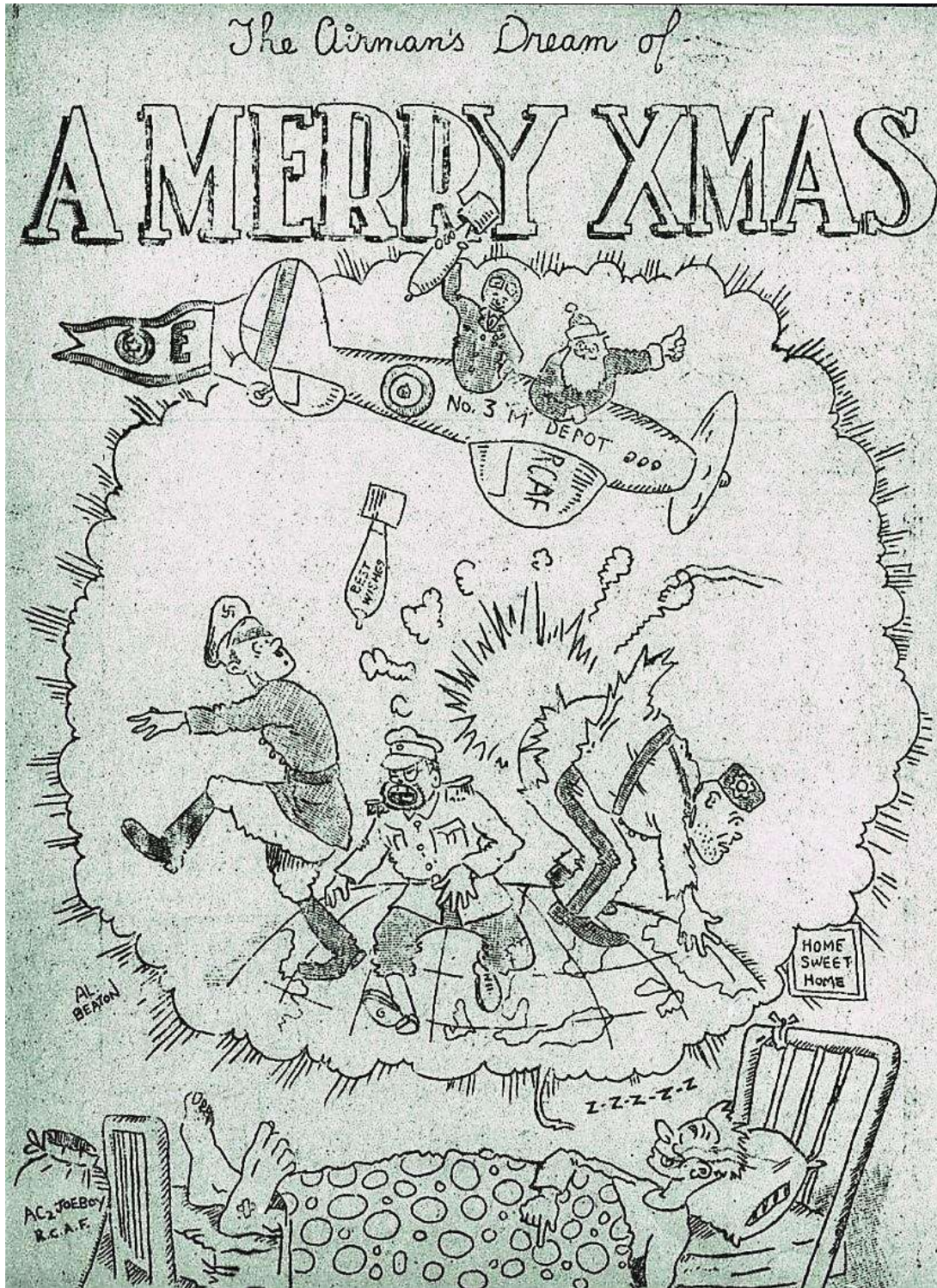
AH, DECEMBER AND THE CHRISTMAS JOYS,
FIVE DAYS OF PLEASANT LEAVE,
THE NEW YEAR WITH IT'S OUTLOOK BRIGHT,
-- RESOLUTIONS TO ACHIEVE.

This Special "Aero Flips" Supplement has been compiled from former editions of The AIRMAN, dating back to the first issue of October, 1941.

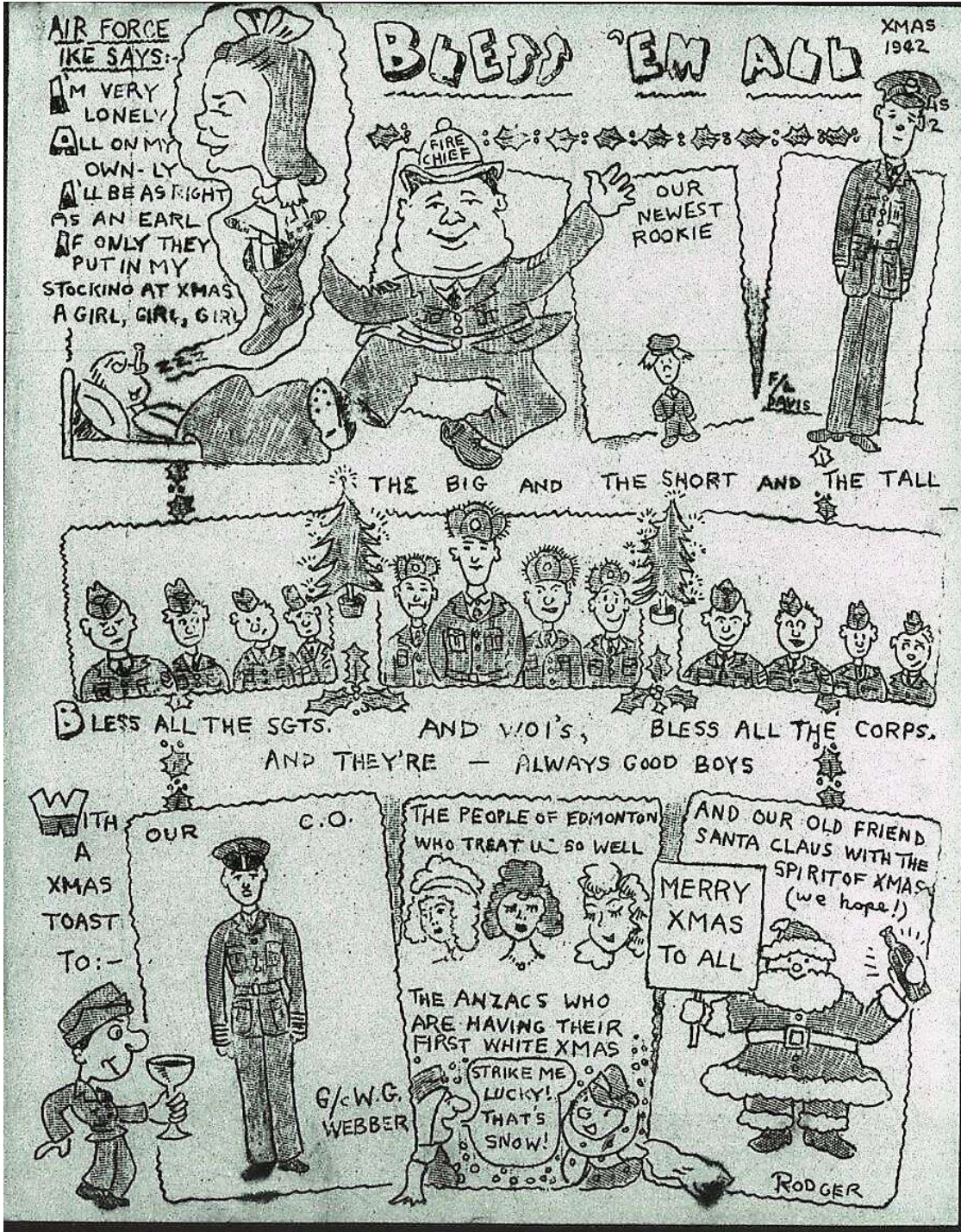
Cartoon credits: Sgt. D.L. Rodger, Cpl. Jack McCaugherty, AOG's Al Beaton, L. Potvin, M.H. Prizek, G.J. LaRue, Bert Nightengale, and others.



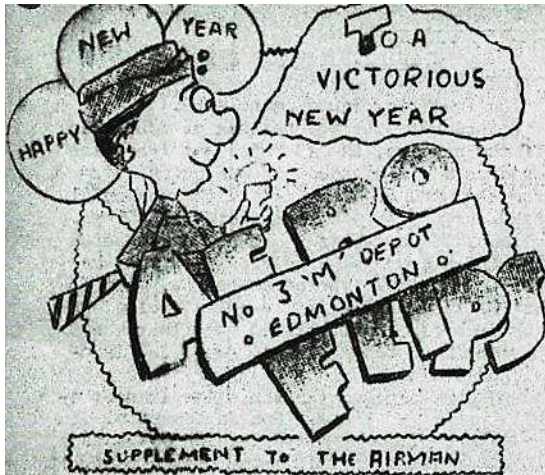
Sgt. Rodger, good cartoon skills.



Art by AC2 Al Beaton – A MERRY CHRISTMAS 1942.



Xmas 1942 - artist Rodger, BLESS 'EM ALL, dedicated to living Edmonton officers and men.



SUPPLEMENT TO THE AIRMAN



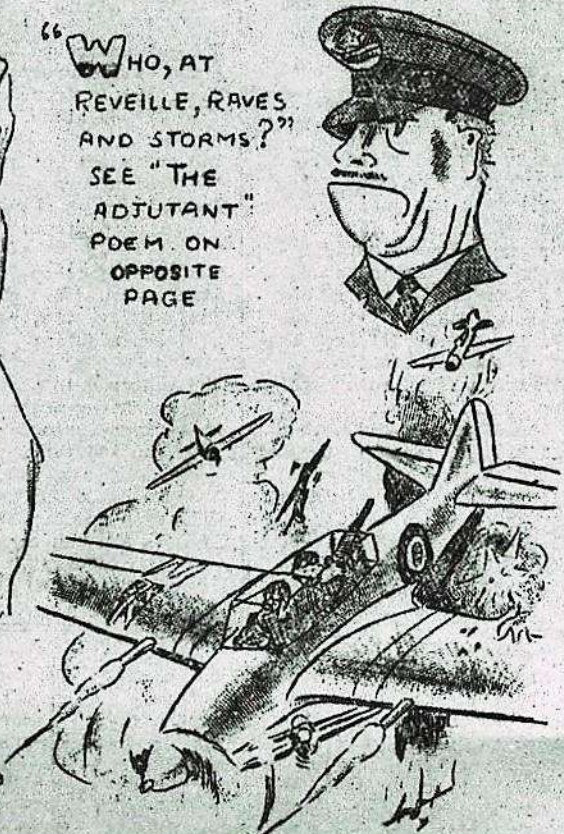
AIR FORCE IKE'S NEW YEARS ADVICE.

THERE WAS AN OWL SAT IN AN OAK
 THE MORE HE HEARD THE LESS HE SPOKE
 THE LESS HE SPOKE THE MORE HE HEARD
 ALL AIRMEN SHOULD IMITATE THAT WISE OLD BIRD

REMEMBER THEY'RE LISTENING.



"WHO, AT REVEILLE, RAVES AND STORMS?"
 SEE "THE ADJUTANT" POEM ON OPPOSITE PAGE



You said you were hot and took off your coat, you said you had corns so you took off your shoes, but listen, Mr. Airman, I dont care how bad they are, they dont need pressing!

RODGER

BRIGHTEN ME QUICK BILL - I'VE GOT THE HICCOUGHS

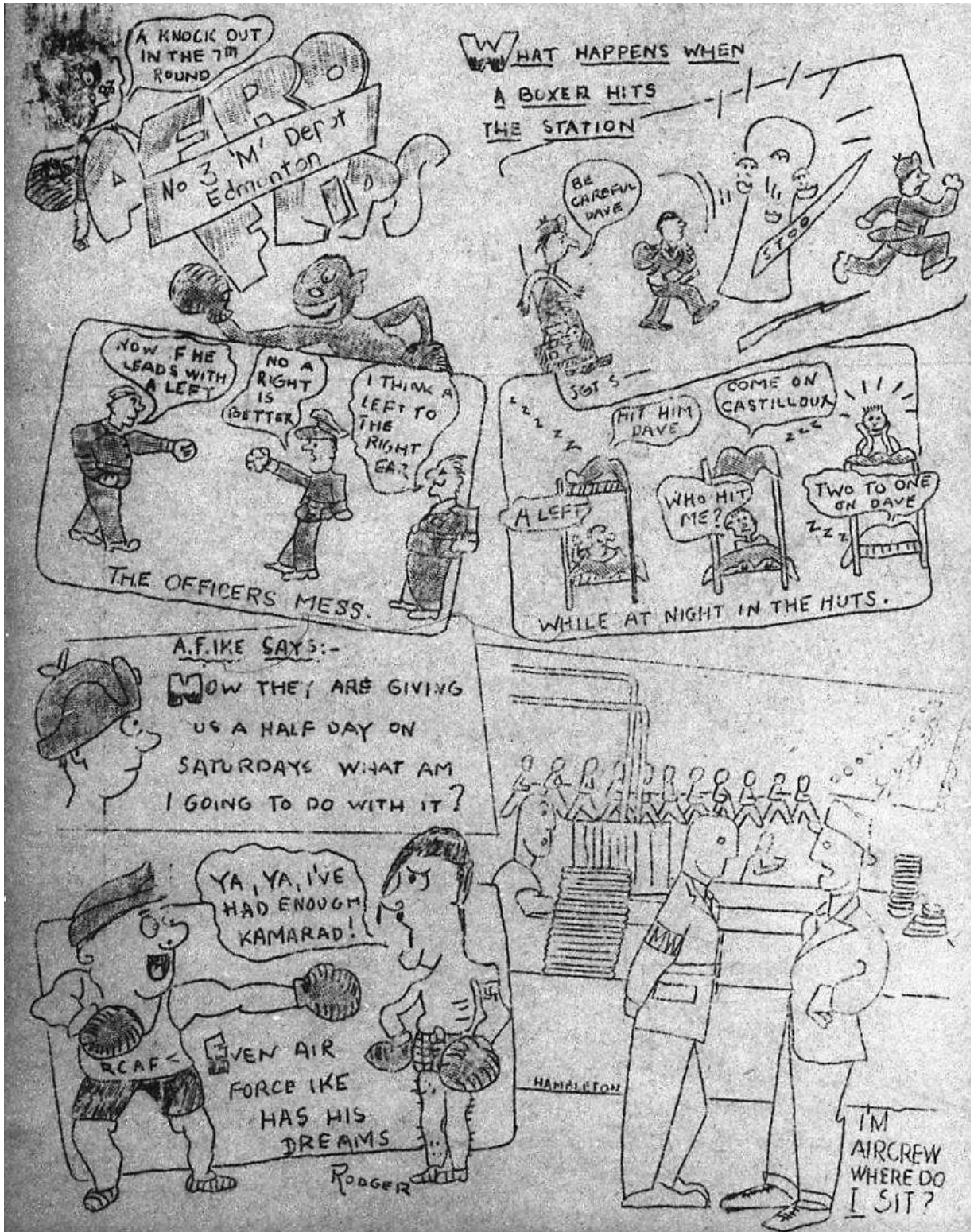
To A Victorious New Year - 2 January 1943 artist Sgt. Rodger.



15 January 1943, new artist AC2 Hambleton with a different style.



22 January 1943, Sgt. Rodger and Hambleton.



29 January 1943, Rodger and Hambleton.



5 February 1943, artist Hambleton. AIR FORCE IKE - always drawn by Sgt. Rodger.

"The Wolf" - first appears in issue 5 February 1943.

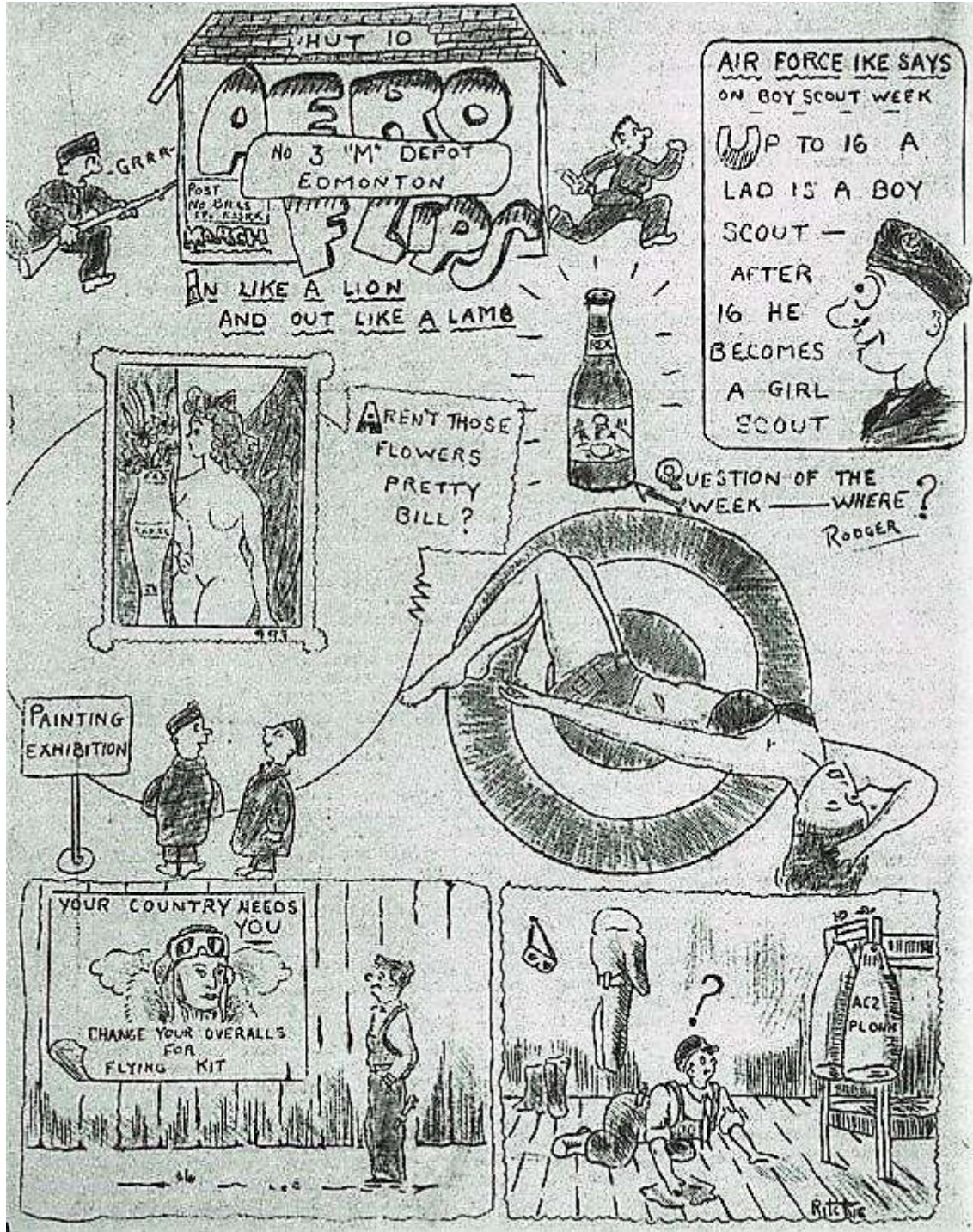


Created by Cpl. Leonard Sansone for the American Camp Newspaper Service, it soon became the best known and read cartoon for all Allied soldiers during WWII. "The Wolf" was even clipped and mailed home to family members who could not find the cartoon in civilian newspapers. When the feature began in Edmonton "M" Depot magazine "The Airman" [5 Feb. 43] Sansone mailed them a 10 by 12-inch original drawing of the Wolf wearing an RCAF uniform. This colour original hung with pride in the Airman magazine office, and inspired many up and coming RCAF artists to the world of military cartooning.





22 February 1943, Cpl. Rodger and new cartoonist AC2 Taylor.



26 February 1943, Cpl. Rodger and another new cartoonist AC2 Ritchie.



5 March 1943, Cpl. Rodger and AC2 Ritchie.



19 March 43, Cpl. Rodger and AC2 Study.



26 March 1943. Cartoonist AC2 Del Stucky and K.M.



9 April 43, Cpl. Rodger.



A few cartoon ladies were very sexy for the times, such as this saucy semi-nude beauty published 9 April 1943. The cartoon appeared with no words, and needed no words. Having a sexy girl-friend was the only area where a rookie AC2 could out-rank a Senior RCAF Officer, with a very controlling [her hand over his] overweight wife. Good cartoon for recruit moral.



16 April 1943, Sgt. Rodger and new artist AC2 Sargent.

BACK THE ATTACK.



ODE TO A VICTORY BOND.

That nickle,
That dime,
Will be handy some time,
So put them away in a bond.
For Victory they'll work,
Get smart, you big jerk.
Send bombers across the pond.

That quarter,
That half,
Are nothing but chaff.
You will throw it all to the
wind.
Invest in Victory instead,
You cant go in the red,
And maybe your bomb Herr Hitler
will find.

LAST MINUTE NEWS

Holiday. Late Pass information.

Work ceases Thursday, Apl. 22nd at 1700 hrs. Personnel (except those on duty) are not required to return to barracks until 2359 hrs Friday, Apl. 23rd.

FLASH!
HITLER DEAR STOP BODY SEEN
FLOATING DOWN RHINE RIVER

R. SUPP



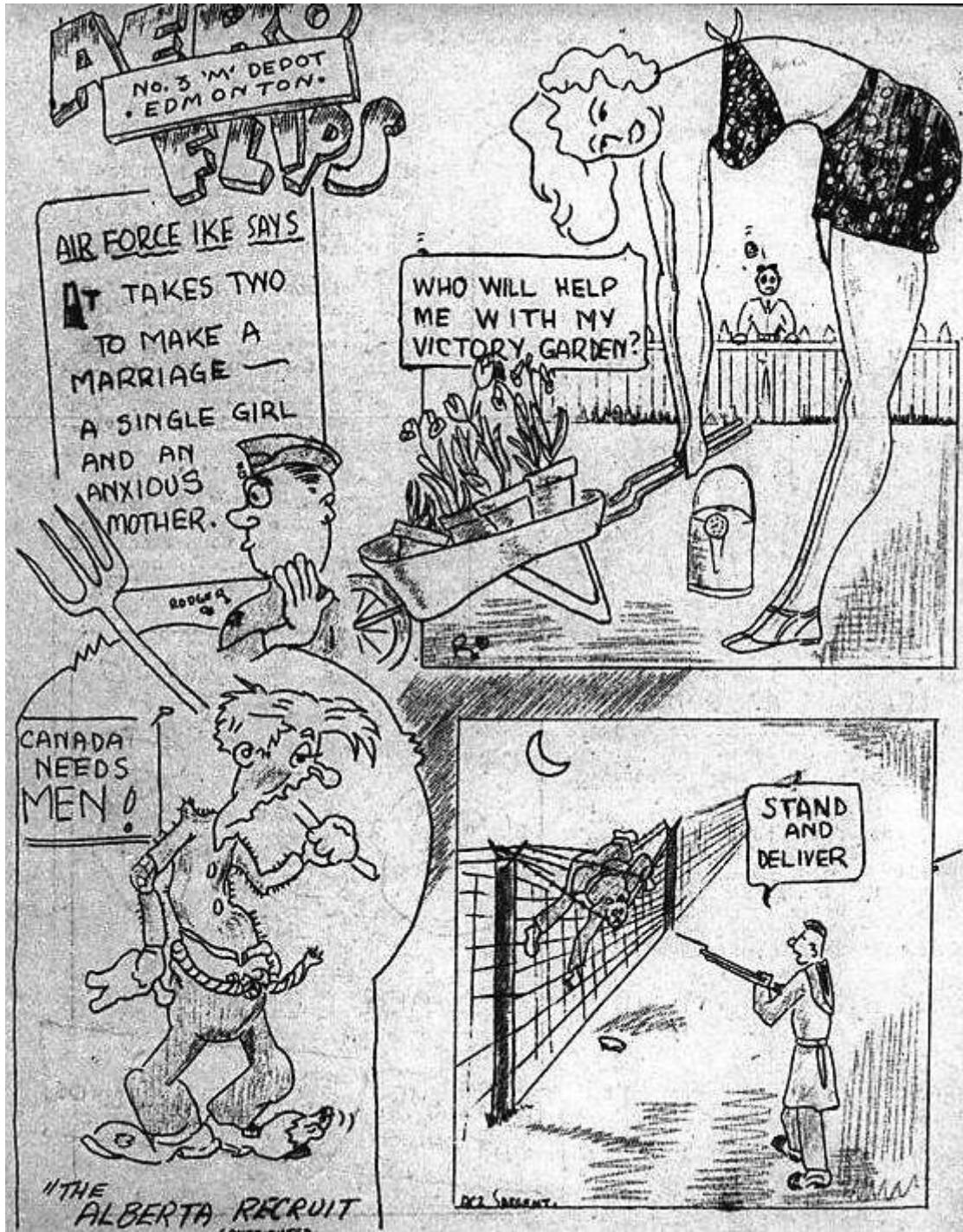
22 April 1943, sexy mind of another" Wolf" by AC2 La Rue.



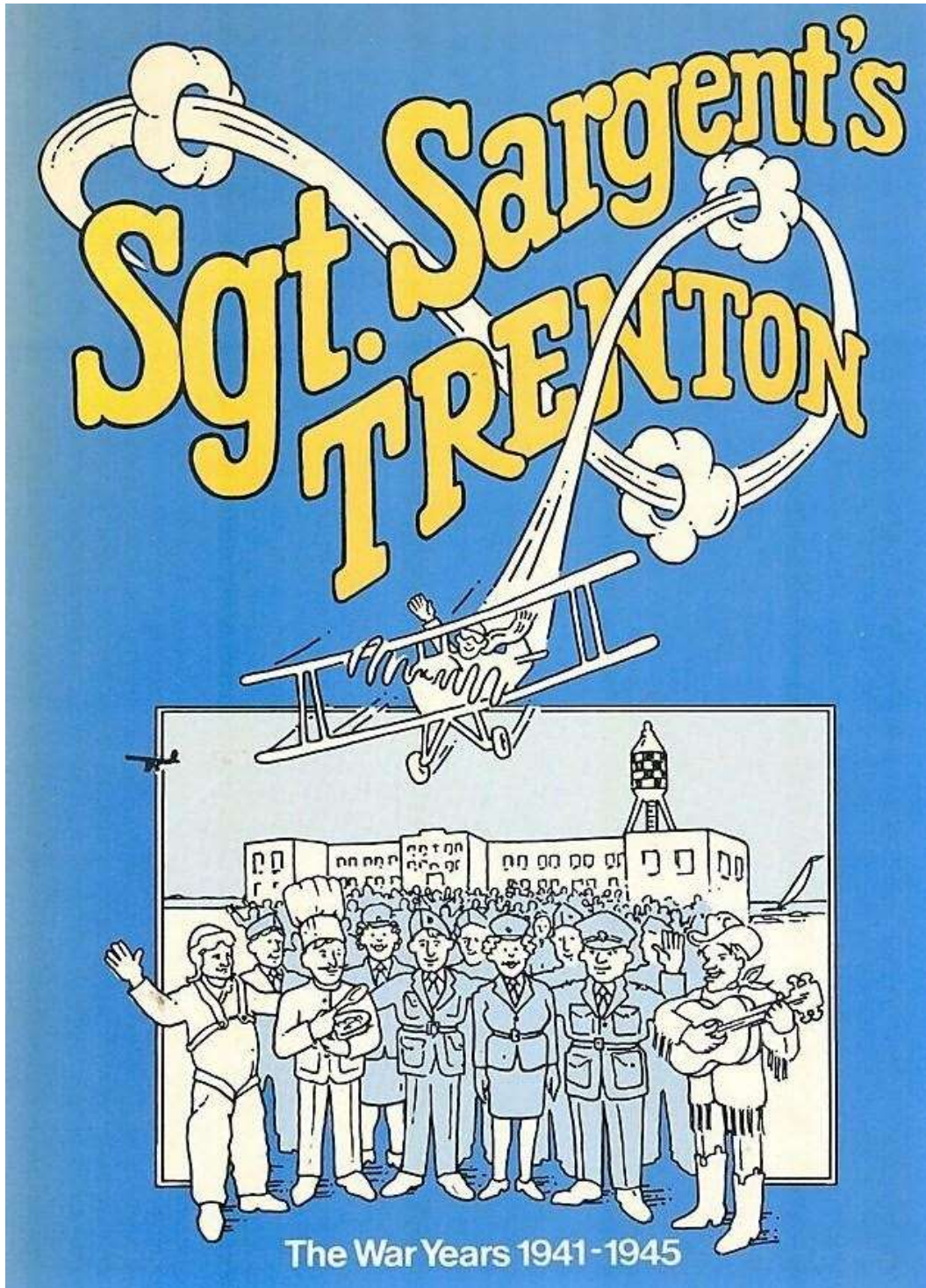
23 April 1943, Easter – Sgt. Rodger and cartoonist AC2 Sargent.



30 April 43, appears to be new cartoonist AC2 Beller, with AC2 Sargent and Sgt. Rodger.

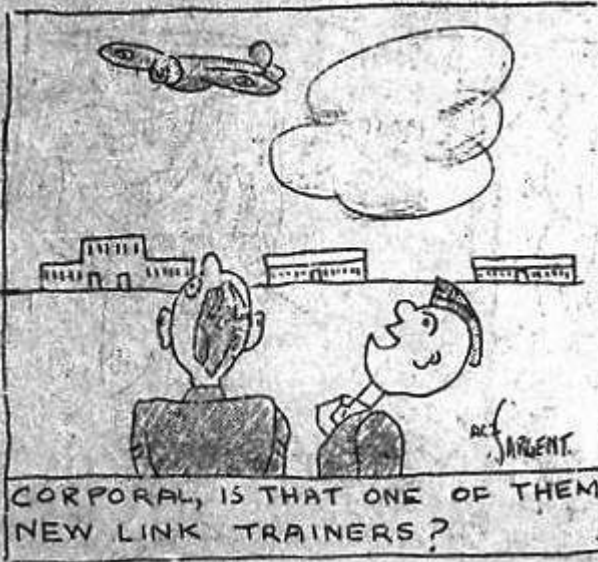


7 May 1943, Cpl. Rodger and AC2 Sargent. [Sgt. Sargent would later become a famous RCAF WWII cartoonist at Trenton, Ontario].



Sgt. Sargent's RCAF Trenton history and art was published in 1985. It all began at Edmonton, Alberta, as a rookie in basic training, April 1943.

RED DEVIL FASTBALLERS WIN OPENER OVER U.S.



Our Interservice Fastball team brings home the bacon! In a fast, snappy game, the 3rd "H" Red Devils defeated the U.S. Army Co-inners 8-5.

Smart fielding kept the devils out of trouble on two occasions, then double plays were rung up, the first Barravough to Brigoline, the second, La Cree to Bri Oliss. Cpl lead the heavy artillery, hitting two for four.

This early season win for the Devils indicates the excellent chance of the pennant coming our way.

SONG OF THE POSTED AIRMAN

(Respectfully dedicated to the other 143 Deferred Airmen)

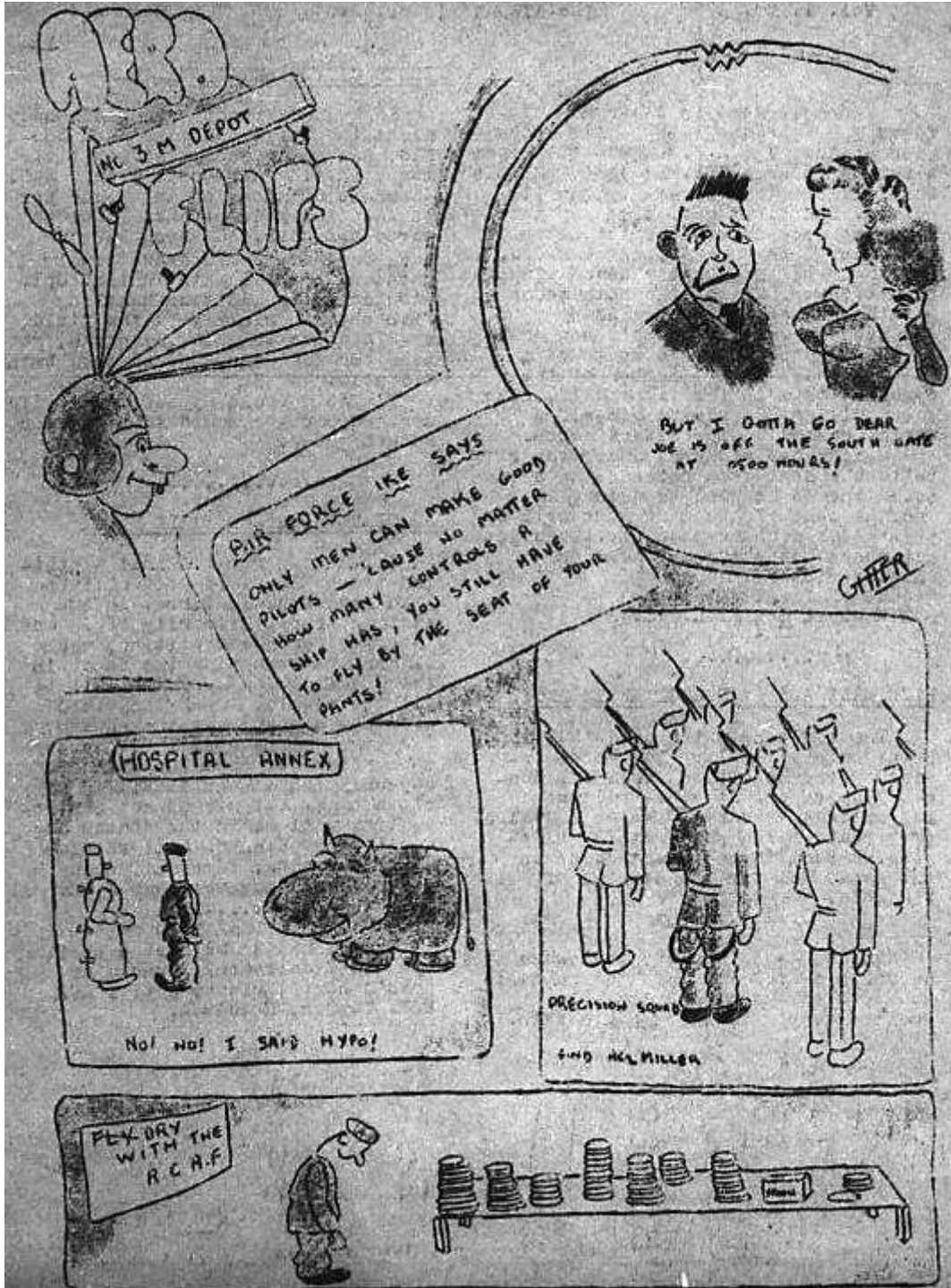
Tune: Somebody's taking My Place.

Somebody else will soon take my place,
Somebody else my spot here will grace.
While he is flying,
While he is raving,
I'll unload kit in some far distant place.

Little I care what some "Joeb" will say,
I'll be at ease when I'm on my way.
My brain is weary,
But I'll be cheery
When somebody's taking my place

TONIGHT AT 8:30
Fastball.
Interservice vs Intercity
Sport field.

14 May 43, new cartoonist AC2 Keate and last for AC2 Sargent.



21 May 43, new cartoonist AC2 Gitter.

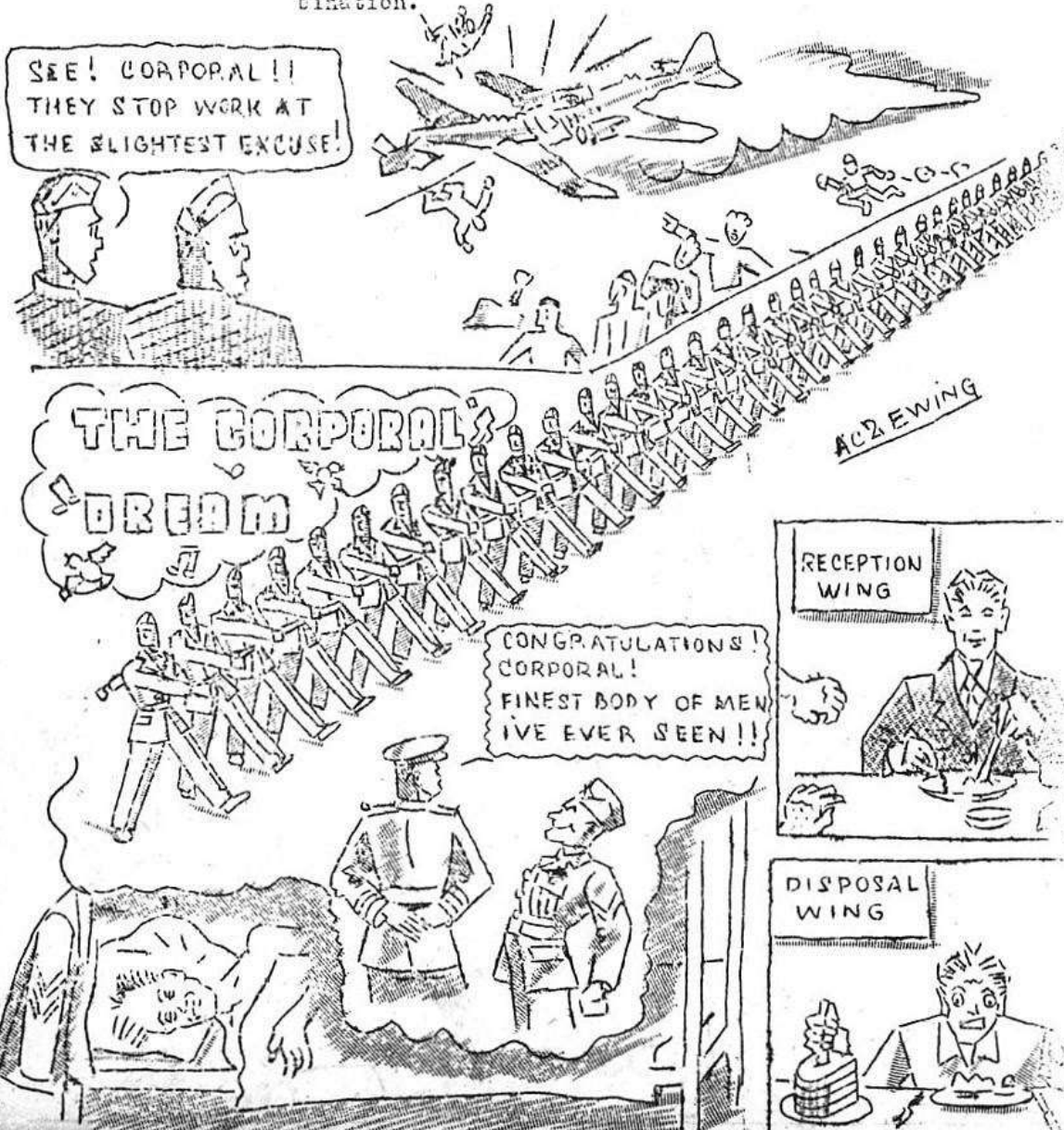


4 June 1943, AC2 Gitter also liked pin-ups.



MARKSMAN BADGE

A rough sketch of the new badge is reproduced herewith in actual size. You will observe that it bears the classification of "Marksman". The badge bearing the classification of "Marksman" replaces the Gold Rating Award while the classifications of "Rifleman" and "Tyro" replace the Silver and Bronze rating awards respectively. Each classification is denoted by a distinctive and attractive color combination.



4 June 1943, new artist AC2 Ewing.

DEPOT TOPS FASTBALL LEAGUE

Last Tuesday night when the Aircraft Repair fastball team shellacked the Moose Lodge team to the tune of 9-4 a major upset was caused in the league standing. #3 "M" Depot moved into first spot leaving Moose Lodge and the Repair team in a tie for second honors.

The league standing is as follows

	W	L	Pct.
Manning Depot.....	3	1	.750
Moose.....	4	2	.667
Aircraft Repair.....	4	2	.667
Centrals.....	2	3	.400
U.S. Army Air Force.....	1	3	.250
U.S. Engineers.....	0	3	.000

.....000.....

BUY PUFFS.....BUY CIGS

For the past few weeks some chocolate puffs have been on sale down at the airmens mess. These "Paulene" puffs have been purchased for the airmens mess by the Gyro club at cost. There are fifteen of these puffs in each box, selling to the airmen at 2 for 5 cents. The profit from the sale of these confections is given to the Gyro club and they in turn buy cigarettes for the armed forces with the profit. Each box sold means 50 cigs for the boys overseas. Remember this the next time that you're down at the canteen.

.....000.....



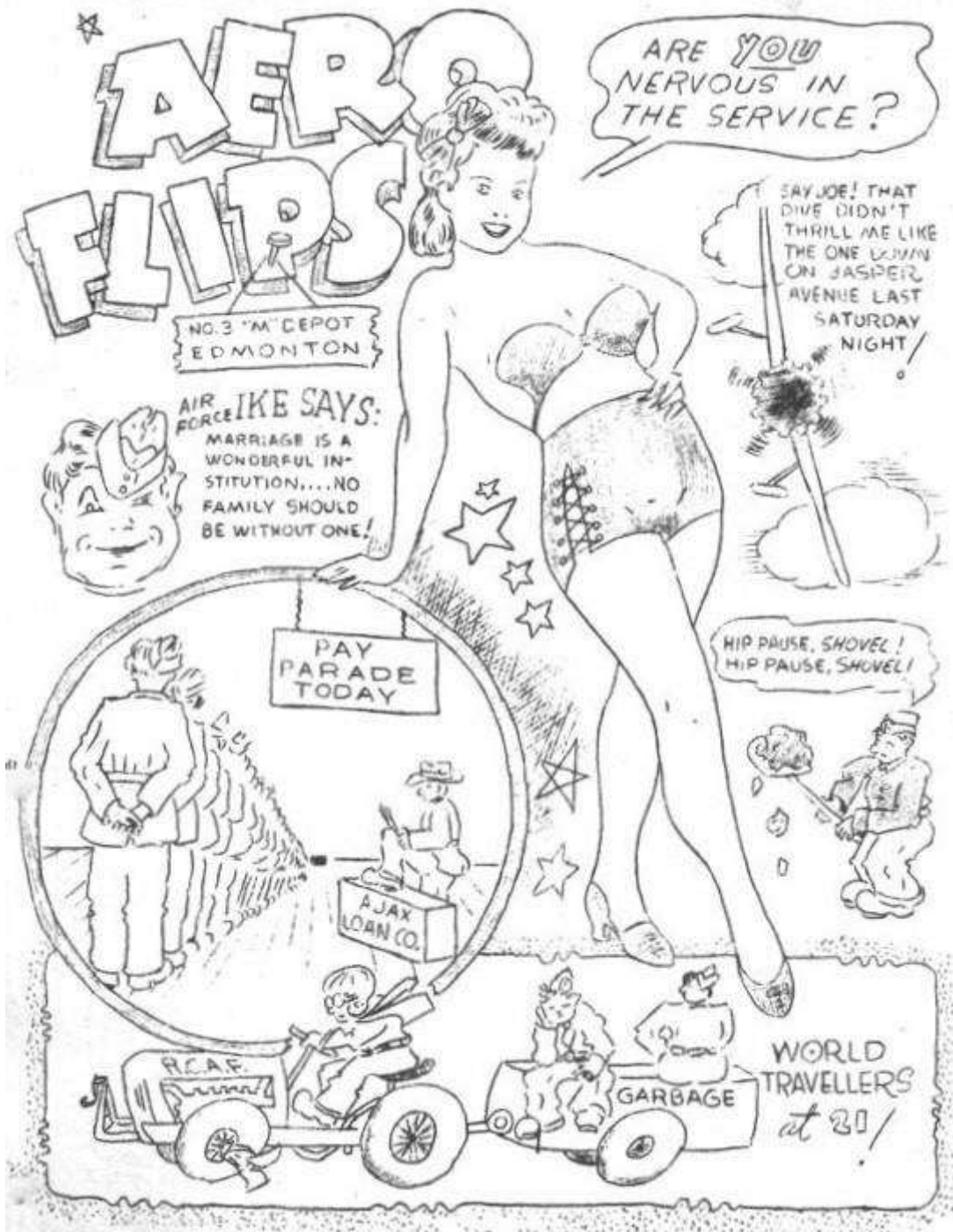
"ARE THOSE AIRMEN WHISTLING AT YOU HENRY?"

.....000.....

ARE YOU HAPPY IN THE SERVICE?

"ALL I SAID WAS THAT I HAD A BLANKET PASS UNTIL TWO O'CLOCK!"

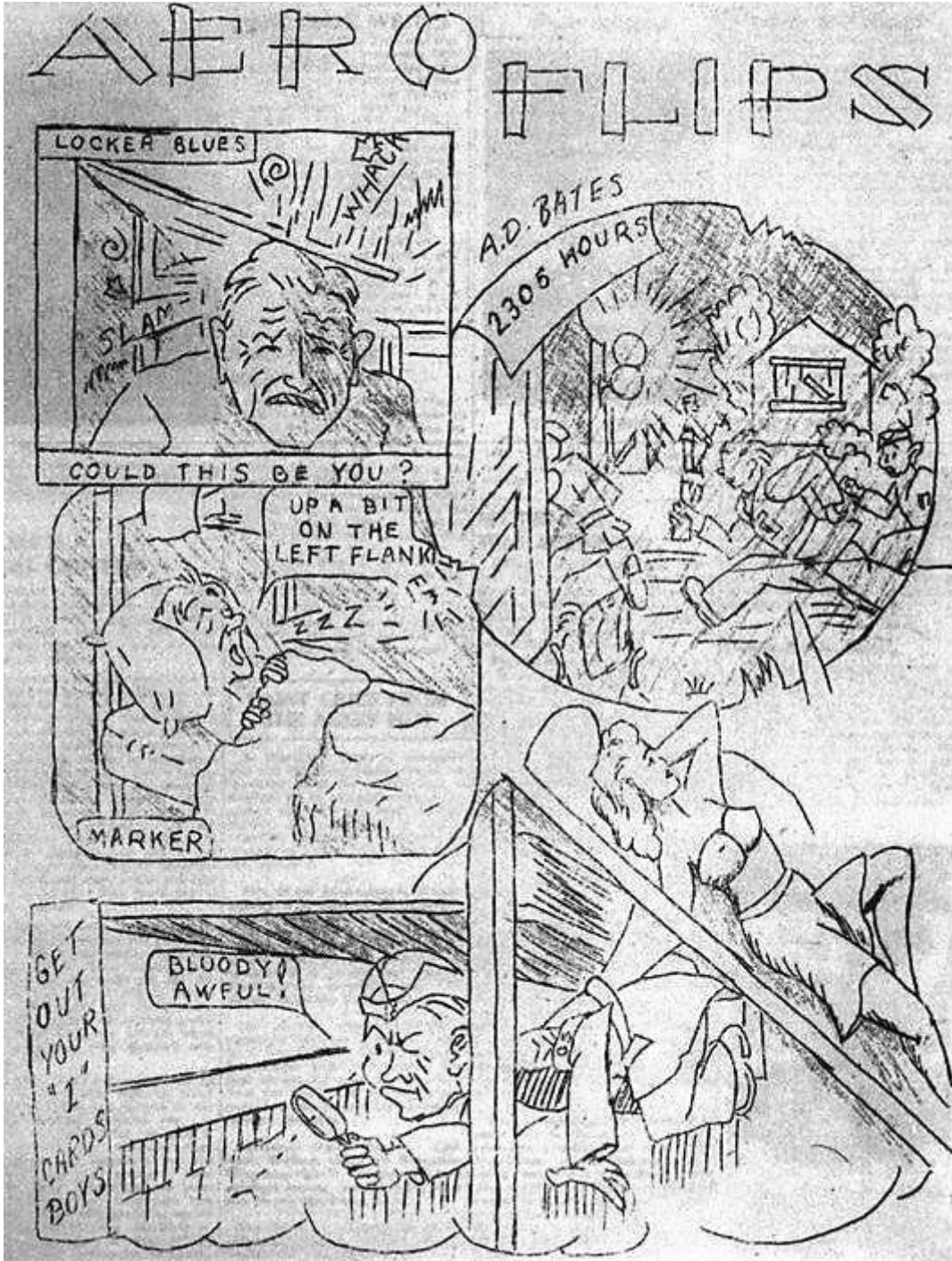
11 June 1943, more art by AC2 Ewing.



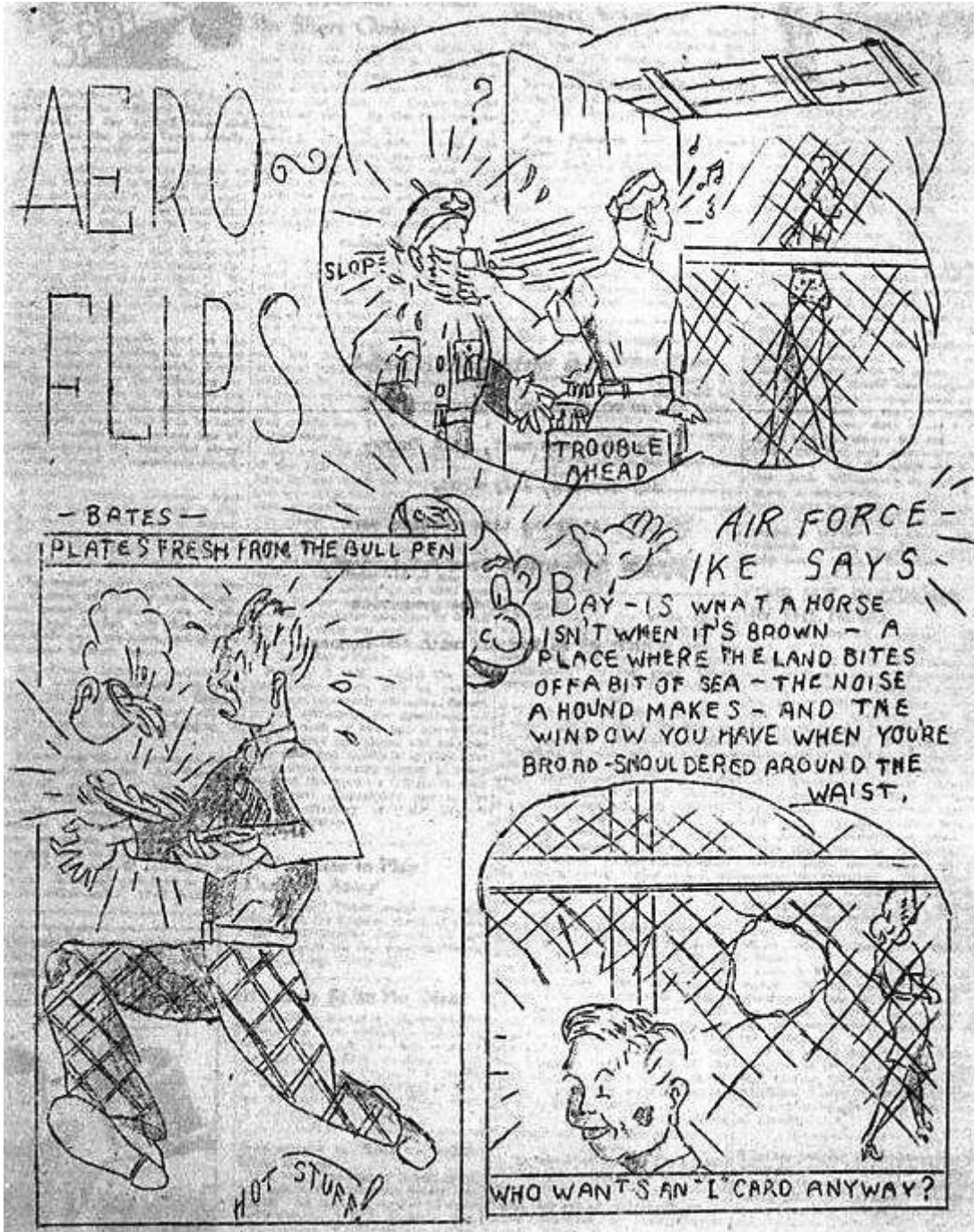
18 June 1943, not signed, cartoon style of AC2 Ewing.



9 July 1943, another recruit arrives AC2 Bates.



16 July 1943, artist AC2 A.D. Bates.



23 July 1943, AC 2 Bates.



30 July 1943, AC2 A.D. Bates.

Be sure to get your copy of "My Life in the RCAF," the bargain of a lifetime at 50c, in the Airman's Cassette.

The Airman

The wise man of neutral Iraq,
When told that the Allies
would cross,
Reflected a while,
Then said with a smile,
"Kindly go sit on a log."

Vol. 2, No. 45

EDMONTON, ALBERTA, FRIDAY, AUGUST 6, 1943

5c Copy

ORIGINAL WOLF CARTOON STOLEN

Maclean Loses New K.D. Uniform

Sgt. George Maclean of the accounts section, and a man of huge proportions, is now known as the Tor Bay Kid. After waiting two years for a suit of K.D.'s that would fit, he received them one day and was posted the following to the land where K.D.'s are unknown and not on issue. It was over there.

NCO'S Act as Mid-Wives On Depot

The popular little cat of Training Wing residing in Hut 14 is now the proud mother of four. Father unknown. This is the second maternity case on the Depot.

Sgt. Mike Darling and Cpl. "Poo Wee" Mason dropped into the hut the other morning to determine the

Wolf — Wolf . . . Who's Got the Wolf?

Once, not so many weeks ago, our little heart beat wildly with pure joy. Cpl. Sansone, creator of the popular "WOLF" cartoon feature, sent us an original drawing, size 10 x 12, in appreciation of our kind comments about his work.

We had long yearned to find a fitting companion-piece to hang in our editorial sanctum, opposite our other masterpiece, "Nude With Cheese Sandwich," and straightway we framed "The Wolf" and set him in place, a-gloria! at our friend Nuds.

But alas—he glares no more, and Nuds has been able at last to slash the sandwich, free from the embarrassing scrutiny of Cpl. Sansone's brainschild. To be brief, somebody pinched our Wolf—and the old place just ain't the same. Since it couldn't walk away we can only conclude some misguided enthusiast felt a greater need for the decoration than he could

Sacred Ground Not Sacred to Depot Girls

Clad in invitingly filled shorts, girls of No. 3 "M" at the completion of the tennis playing task during the noon hour, merrily mount their bicycles and pedal across the depot's most sacred ground—the parade square.

There is not a disciplinarian NCO with sufficient courage to raise his voice and shout "Get to hell off that square!" or the familiar phrases that are handed out to the unsuspecting AC plunks if they so much as place

Latest News Reels To Be Shown in Arena

Starting soon, last minute news reels will be shown weekly to airmen stationed at No. 3 "M" Depot. These news reels will be released at the same time as those released to downtown theatres and will be shown in addition to the regular motion pictures held in the Arena.

This is another stop in the direction of making 3 "M" a self-contained city.

STATION RABBIT TAKES IT ON THE LAM

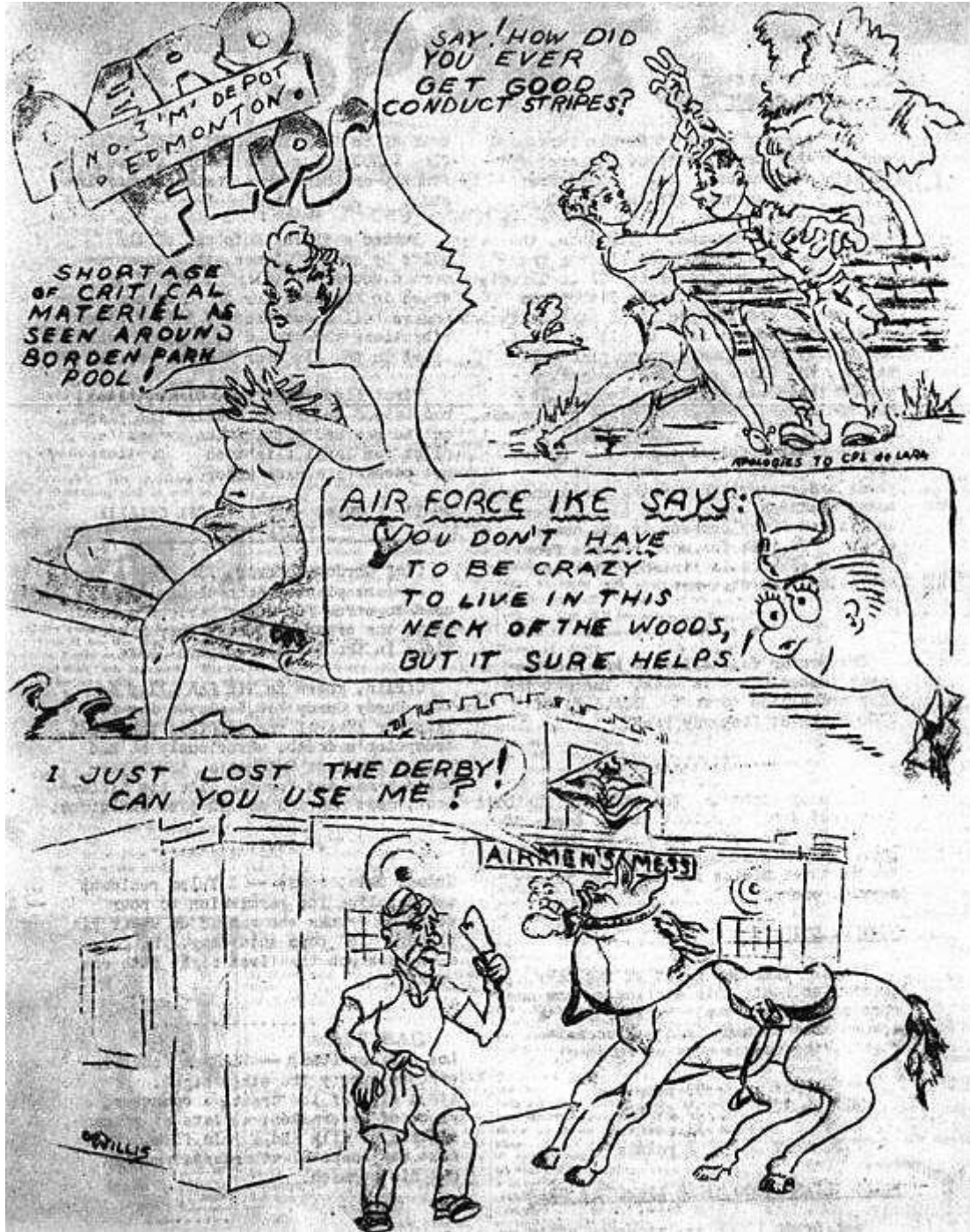
"A natural paradise of wild life," What—Edk Island Park? No! Certainly not! We mean this station, where the paper-picking-up boys of Duty Watch drop their work to go feeding in pursuit of rabbits and coppers. Cpl. Peters called in to see

In early August the original Cpl. Sansone special RCAF drawing of "The Wolf" was stolen from the Edmonton office of the Airman magazine. American artist Cpl. Sansone [below] replied he would send another original to "M" Depot at Edmonton.

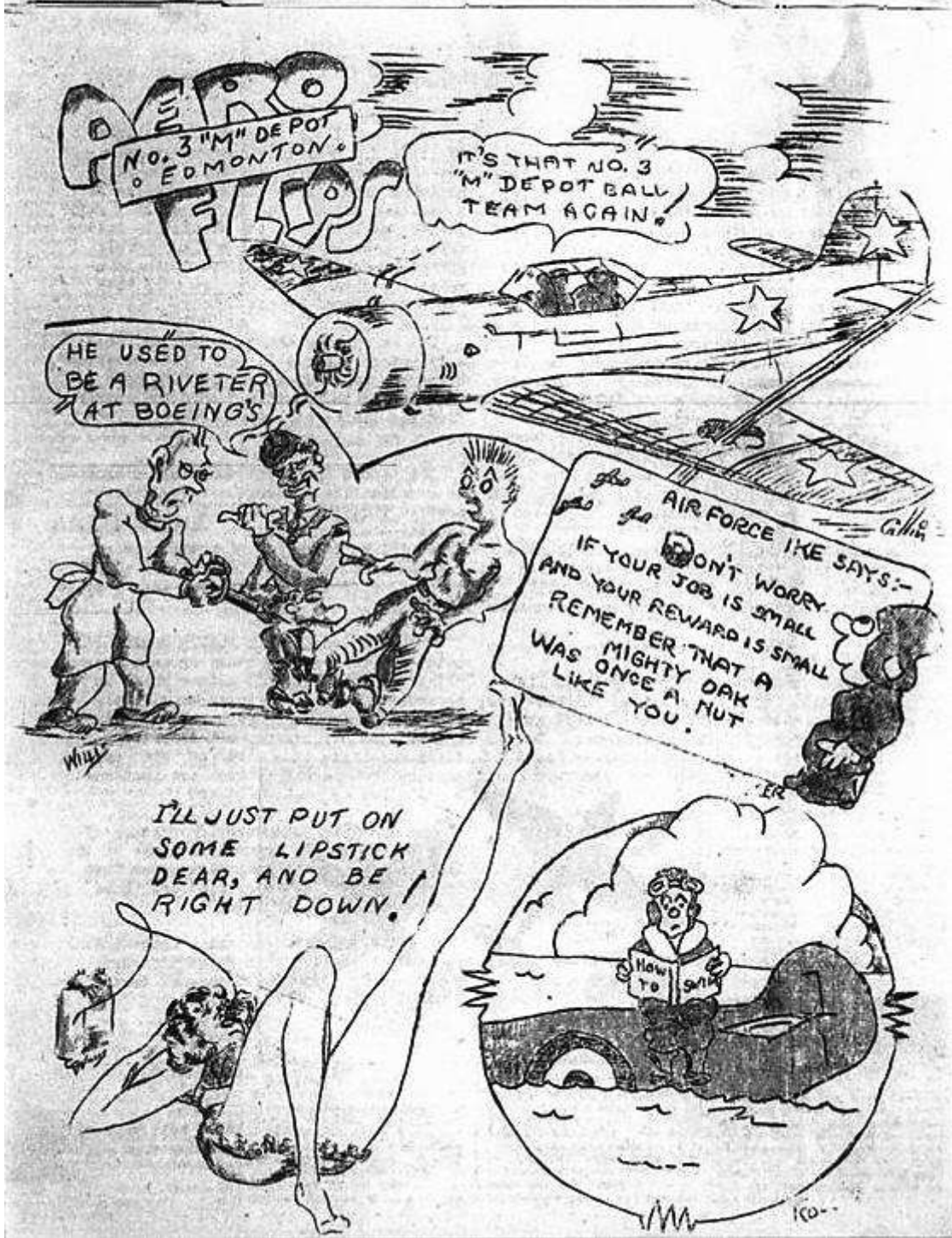




6 August 1943, AC2 J. Scheel cartoon art first appears.



20 August 1943, AC2 Willis.



27 August 1943, AC2 Willis.

Want your mail to reach you faster? Have your family and friends put your name AND number AND initials on every letter and parcel they send you.

The Airman

From the G.P.'s—important DON'TS concerning downtown departments: DON'T walk more than two streets. DON'T stand or walk with hands in pockets. DON'T slouch against walls or buildings.

Vol. 2, No. 48

EDMONTON, ALBERTA, FRIDAY, AUGUST 27, 1943

5c Copy

WOLF RETURNED

Rodger from Regina To the Rescue

F/S D. L. Rodger, cartoonist de luxe and former cartoonist at large of THE AIRMAN, read this paper's plea for cartoons and he, he, he, he whipped some up to us via the air-mail route. You get a couple of them in this week's supplement. Watch for more.

Flattery We'd Rather Not Have

THE AIRMAN is frequently flattered to find its original articles either reprinted or copied in topic and style by other service publications.

We, too, sometimes use items from other papers.

But we give due credit where it is due, and it's something less than flattery to the copying paper when we find something borrowed from us and not credited.

Acknowledgment is an established and inexpensive custom. It's also a form of ordinary common courtesy.

Do you agree—Brandon "Airman's Post"?

Add to a "M" family strength—One daughter, born this week to Cpl. and Mrs. Don Dickson. Cpl. Dickson is in the Records Section.

Don't Bring Your

Mysteriously Knifed to The Airman Door by Unknown Prowlers

Our original "Wolf" cartoon, missing these past three weeks and loudly mourned in our issue of August 6, returned early this week under somewhat mystifying circumstances.

Cpl. Bricker and LAC Holland, tottering unsteadily in to commence the day's work Wednesday last, were electrified to find none other than the "Wolf" himself pinned to THE AIRMAN door with a wicked-looking stiletto.

We Don't Know How

By just what means he arrived there, or where he has been hidden this past while, is, we admit, quite beyond us. We'd like to know the answers, yet are content to let well enough alone since we after all have our valued masterpiece back with us again.

From New York, Cpl. Sansone, who draws "The Wolf," wrote upon reading in THE AIRMAN of our loss: "Never realized that the theft of one of my drawings rated a front page headline!"

Sansone continues in his letter: "Incidentally, your repeated reference to 'Nude With Cheese Sandwich' fascinates me in a macabre sort of way. My somewhat depraved mind is busily trying to envisage a chick with cheese sans clothes. Is she, perchance, distantly related to

'Nude Descending Staircase'?"

Wolf-man Sansone's query concerning our cherished "Nude" is by no means the only one to reach our attention since she first gained national notoriety via the "Stolen Wolf" story. To enlighten the many who would like a better idea of just what this companion masterpiece looks like, we are currently working on our cartoonist-of-the-moment, ACE Willis, in hopes that he may unbend sufficiently to caricature her in a forthcoming cartoon sheet. To this end we have laid in a stock of crackers, ketchup and H.P. sauce, these being the principal ingredients of "prairie oysters," for which he has a strange passion. There's no harm in hoping our continuous feeding of these delicacies to him will eventually result in a reasonable facsimile of N.W.C.S.

So harmony reigns again in our two-by-four ruddy hole. "Wolf" has resumed his place on the wall, the old glare again directed toward N.W.C.S., who once more is developing quite a blush. It'll be a better blush before long.

Deadline

All newspapers worthy of the name have a set time by which news for certain editions must be in. This "time" is known as a DEADLINE. Any and all news received after the deadline is held over for a later edition. The deadline for THE AIRMAN is Wednesday noon, twelve o'clock, 12:00 hours. Please submit any and all articles of interest before our deadline and give the extra hard-working AIRMAN staff a chance to write it up in a manner befitting the Greatest Service Weekly in Canada... Thankys. —EDITOR.

Socks! Socks! Socks! And Wives' Club

The regular meeting of the No. 3 "M" Depot Wives' Club takes place on Wednesday, September 1, at 3 p.m. in the Games Room, Officers' Mess. They have put in a request for lots of socks to darn. Be sure to wash them, and drop them, with name and number attached, at the "Y" sometime Tuesday, August 31. They can be picked up at the same spot the following Thursday.

Sell-Out of Scrapbook

Sale of the scrapbook. "My Life



“The Wolf” and original “Miss Lace” are back together at No. 3 “M” in Edmonton.



4 YEARS OF WAR
ROYAL CANADIAN AIR FORCE
AIR CREW

STILL SERVES
Pay Your Tribute
BY ATTENDING

Wings Ceremony
AT
CLARKE STADIUM
Thursday Night, Sept. 2nd

130-PIECE MASSED AIR FORCE BAND
3,000
Airmen and Airwomen

*“World Traveller
at 21”*




The total staff at No. 3 "M" Depot at the end of August was 2,489, including 1,842 AC2s in training. Over 3,000 RCAF troops marched in the Edmonton parade, a most impressive sight.

THROUNGS SEE PARADE

Immense RCAF, RAAF, RAF Spectacle Marks 4th War Anniversary Thousands See Huge Downtown Parade and Stadium Wings Ceremony

Forming the largest RCAF spectacle to appear in Edmonton to date, the Royal Canadian Air Force was on parade at full strength Thursday evening, September 2, in a tremendously impressive event marking the observance of the end of the fourth year of war.

Participating were all local units, comprising 2 A.O.S., 4 I.T.S., 3 "M" Depot and 3 Recruiting Centre. Combined bands of this station, 4 I.T.S. and 2 Wireless School at Calgary were on hand both during the street parade and at the Clarke Stadium ceremony, to turn in a truly magnificent performance.

Lieutenant Governor J. C. Bowen was on hand, joining with G/C R. M. Smith in inspecting the guard of honor and the graduating students from 2 A.O.S. and 4 I.T.S.

Navigator's and air bomber's wings were pinned on the tunic of each man by the Lieutenant Governor, after which top-ranking men were presented with gold identification bracelets from Canadian Airways (Training) Ltd. These awards, to Sgt. B. C. Richards, RAAF, navigator, and Sgt. C. J. Robinson, RCAF, air bomber, were made by Capt. W. R. (Wop) May, O.B.E., D.F.C., well-known supervisor of 2 A.O.S., on behalf of civilian employees of that station.

C.O. 3 "M" Depot



GROUP CAPTAIN R. M. SMITH

Addressing the assembled graduates prior to the presentation of wings, His Honor the Lieutenant Governor told them:

"You are now about to take your position in the air forces of the British Empire, and we, the citizens of the province of Alberta, and all Canada, wish you God speed and the best of everything in the days to come.

"On behalf of those of us who remain at home, and members of the United Nations, we are proud of you and want you to remember that we will think of you often and offer our earnest devotion for your safety and success.

"You are now full fledged members of the Air Force, and must live up to all its magnificent traditions. You are men who, we feel sure, will remain true to the excellent standards of your predecessors who have graduated from No. 2 A.O.S., and who have already won honors in the world at war. Many happy landings and the very best of luck."

Two planes from the Air Observer School roared in over the assembled throng of almost eight thousand participants and spectators just at the commencement of the ceremony, lending a singularly appropriate touch to the subsequent events.

Rank after rank of trim, uniformed men filed through the gates in an almost unending line, to form up in a hollow square on the green grass of the stadium for the hoisting of the ensign and the Royal Standard. When all were assembled, huge floodlights from each corner of the field suddenly illuminated the scene, creating a dramatic effect which for sheer impressiveness left nothing to be desired.

Group Captain R. M. Smith of 3 "M" Depot, as Senior Air Force officer, headed the parade which preceded the Clarke Stadium event. In the capacity of Parade Adjutant was

Manager 2 A.O.S.



CAPTAIN W. R. "WOP" MAY, O.B.E., D.F.C.

S/Ldr. J. F. Bythell, also of this station, while WO2 R. Hodge, attached to the administrative staff of 4 I.T.S., served as Parade Warrant Officer.

All Edmonton appeared to be on hand as the long column of airmen with their officers stepped smartly out on Jasper Avenue from 104th Street and proceeded down town to 95th Street, swinging left to 108A Avenue and so into the Stadium.

It was with the greatest difficulty that city police kept the route cleared sufficiently to permit passage of the squadrons, with spectators wildly cheering and constantly surging outward toward the centre of the street. Flight after flight they came, Australians in their distinctive, dark uniforms, Britishers but recently arrived from the Old Country, and the thousands of Canadians training at the three local stations. Equally impressive was the full squadron of RCAF (WD) airwomen, comprising girls attached to local units and others from points as far distant as Calgary.

(Continued on Page Four)



3 September 1943, Sgt. Rodger and AC2 Willis. "Aero Flips" features a nude lady.

Vol. 2, No. 50

The Airman

Supplement

Sept. 10, '43.

M DEPOT SENIORS TRIM CENTRALS 12-1

For the second time in a five-game series our Depot fastballers whipped Centrals at Kingsway Park on Thursday evening. With pitcher Johnny Fulthorp taking a well-earned rest, Jerry Ste. Marie hurled his first game in the series, allowing only 6 hits and 1 run. Additionally, he tripled during the game with two on, in all getting two hits for four times at bat.

Three of the boys featured in a snappy double play. With a man on first, a Central player hit to right field. Skorra threw to 3rd but failed to catch the advancing runner. Third baseman Sills, however, saw the hitter trying to steal second and whipped the ball over to Person on second, who tagged the runner out--and then threw home in time to allow Catcher Johnny Morrison to block off the Central player trying to steal home from third on the play.

To see some real classy fastballers and--we hope--see our Depot team take the City Championship, drop in at Kingsway Park next Tuesday evening for the third game. Last night puts M Depot two games up in the best 3 of 5 series.

She: "Who has more fun than people?"
Airman: "I dunno."
She: "Rabbits."
Airman: "Why?"
She: (brightly) "Why, because there are more of them."



HEARD IN THE PARK

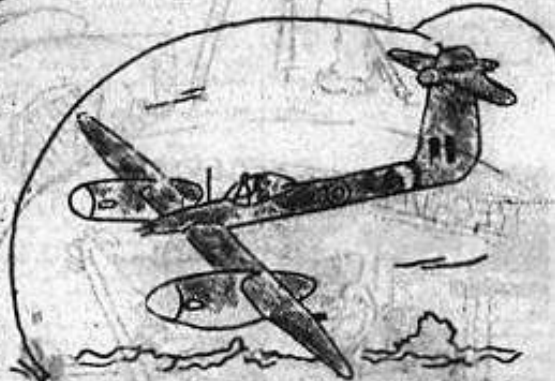
BASKETBALL

The backboards are up once more in the Arena, and in case you need a touch of practice before you assume your rightful place on the Depot Senior team, you can pick up a basketball between 1800 and 2000 hours at the Jock Room.

Last year's Depot team really left us a mark to shoot at--the championship of the Prairie Provinces.

NO HAIRCUT GIGS GI BARBER

Phoenix, Ariz. (CNS)-- When a shaggy-headed private failed to pass inspection, he complained that there was no one around to cut his hair. He's the company barber.



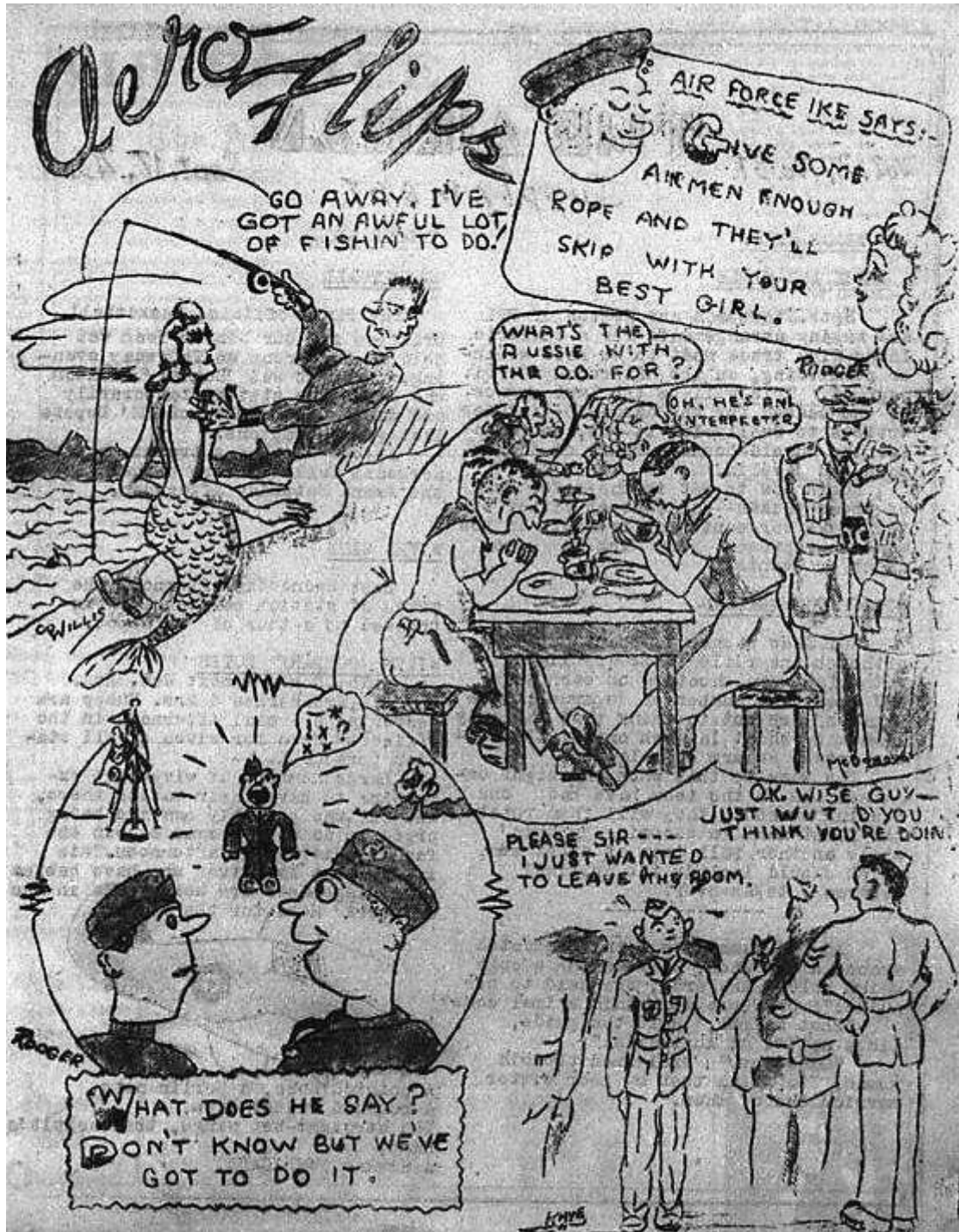
Slimmest fuselage surmounted
By a tailplane which is counted
Most unusual to the eye,
But, when skimming through
the sky,
The WHIRLWIND should cause
no mistake--

To Spotters it's a "piece of cake"!

The first drawing of RCAF Flying Willie Wolf [bottom left of page] appears twice in the 10 September 1943 issue.



10 September 1943, AC2 Willis art. RCAF Flying Wolf appears in the Aero Flips header.



17 September 1943, new cartoonist AC2 Kaye.

Vol. 2, No. 52.

THE AIRMAN

Supplement

Sept. 24, '43.

"M" DEPOT DEFEATS YANKS 1-0

Last night our senior fastballers defeated U.S. Quartermasters, the winners of the Northwest Division Fastball League in the first of three game series for the City title and Motor Car Supply trophy.

While Corporal Norm LaCree created a diversion between 1st and 2nd, drawing a peg from the catcher, 3rd baseman Bruce Sills stole home and was called safe in a very close decision by Umpire Swan.

It was a hot few minutes, until George Wetzstein ran in menacingly from field, at which the belligerents took to their heels.



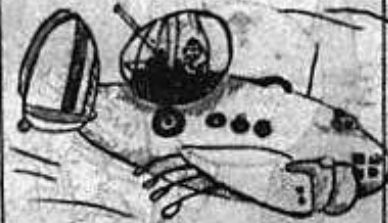
PITCHERS BATTLE

Johnny Fulthorp is still pitching the beautiful ball that has brought the team so far. The Yanks said they knew when he had pitched, alright, because they could hear the ball hit the catcher's glove. Johnny struck out 20. Twenty.

The Yank pitcher had a slower ball and Pomfret and the rest of the Depot sluggers advance the very interesting theory that it was so slow they couldn't hit it. Tired of this, F/L LaRocque is providing heavy bats for tonite's 6:00 PM game at Kingsway Park.

Second baseman Person made some lovely running pickups but Shortstop Kermode says he could do just as good if Person would not hog all the chances.

A wildly enthusiastic crowd attended and, afterwards, Catcher Johnny Morrison took her home.



The narrowed nose, the tapered wing, Tailplane, twin fins, and rudders need The Cyclone power, and mid-wing plane A HUDSON from our friends Lockheed.



24 September 1943, AC2 Kaye, and Ted Tilly, the "Flying Willie Wolf" appears a third time.



The “Flying Willie Wolf” becomes an unofficial badge, [below] the Wolves Den.



“The Wolf” #2 original colour drawing arrives from artist Sansone.



All hail again to Corporal Sansone, who has come through with this additional original Wolf drawing, which shall take its place beside Nude With Cheese Sandwich in THE AIRMAN office.

This Wolf, drawn as Joe Airman, is replete with good conduct stripes, though these have not been issued since the beginning of the war, and never to Airman—never to wolves. Catch the patch-pocket buttons. Perhaps the Corporal is hinting that a first-class Wolf is potential officer material.

Corporal Sansone ends his greeting with the paw of the Wolf. He also signs his letters, "Woof-Woof." We wonder if, perhaps, Corporal Sansone isn't taking his art so literally that it will be rather difficult for him to readjust to civilian life. Rumors have him more hairy every day, and that he is beginning to pace up and down his New York office on all fours. Getting the proper atmosphere is alright, Corporal Sansone, but, be careful, please.

The new RCAF Wolf drawing arrives from Sansone on 1 October 1943, which was published with caption –

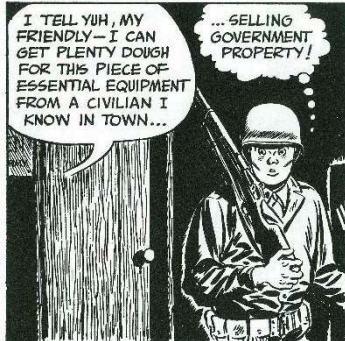
“All hail again to Corporal Sansone, who came through with this additional original Wolf drawing, which shall take his place beside Nude with Cheese Sandwich in THE AIRMAN office. This Wolf, drawn as “Joe Airman” is replete with good conduct stripe, though those have not been leased since the beginning of the war, and never to Airm—never to wolves. Catch the patch-pocket bottoms. Perhaps the Corporal is hinting that a first-class Wolf is potential officer material.

Corporal Sansone sends his greeting with the paw of the Wolf. He signs his letters, Woof! Woof! We wonder if, perhaps, Corporal Sansone isn’t taking his art so literally that it will be rather difficult for him to readjust to civilian life. Rumors have him more-hairy every day, and that he is beginning to pace up and down his New York office on all fours. Getting the proper atmosphere is alright Corporal Sansone, but be careful, please.”

Male Call

by Milton Caniff, Creator of "Terry and the Pirates"

Something Hot at the PX



4/4/43



Male Call

by Milton Caniff Creator of "Terry and the Pirates"

Flank Exposed: Troops Vulnerable



The RCAF Airman magazine also ran the cartoon strip Male Call featuring the famous “Miss Lace” with the first appearing 16 April 1943, titled – Something Hot at the PX [top strip]. Caniff also sent a special colour drawing of Miss Lace, for RCAF No. 3 Depot.





Milton Caniff also drew this special 'second' original "Miss Lace" colour cartoon wearing the future RCAF roundel on her chest. This Anniversary drawing for "The Airman" became a very rare collector's item 10 September 1943, but I'm sure it no longer survives.

Caniff Did It Again – Feast your eyes. We salute to Milton Caniff, creator of “Terry and the Pirates” and, for station newspaper circulation, “Male Call.” He has gladdened our anniversary and our office with a technicolor version of what is only hinted at here.

The original is so shattering, that in order to get the staff to do any work, our editor unveils it for only one minute periods, twice a day. The first time, at 08:30 hours, to shock the boys into action. The second time, at 17:00 hours, is to madden them before turning them loose for the evening. Caniff’s drawing’s are causing a real revolution in the medical field, and rapidly replacing the grandular method of rejuvenation.

GENERAL ORDERS by Milton Caniff, Camp Newspaper Service.



The Airman also published this rare strip by Milton Caniff titled – GENERAL ORDERS. This American strip was not connected to “Male Call” and did not feature the famous Miss Lace, but Caniff created a look-alike and the strip appeared in Camp Newspaper Service.

This was also mailed to the RCAF "M" Depot at Edmonton, Alberta, and published 9 July 1943.

ONE OF THE FIRST DUTIES OF NEW SOLDIERS IS TO LEARN BY HEART A SENTRY'S "GENERAL ORDERS"... THE FOLLOWING HELPFUL HINTS ARE PRESENTED TO MAKE THE JOB EASIER (7) TO MEMORIZE...

GENERAL ORDERS

I THOUGHT THEY WAS ONLY FOR GENERALS!
ALDO CANINE

MY GENERAL ORDERS ARE...

- 

1 TO TAKE CHARGE OF THIS POST AND ALL GOVERNMENT PROPERTY IN VIEW...
- 

2 TO WALK MY POST IN A MILITARY MANNER, KEEPING ALWAYS ON THE ALERT AND OBSERVING EVERYTHING THAT TAKES PLACE WITHIN SIGHT OR HEARING...
- 

3 TO REPORT ALL VIOLATIONS OF ORDERS I AM INSTRUCTED TO ENFORCE...
- 

4 TO REPEAT ALL CALLS FROM POSTS MORE DISTANT FROM THE GUARDHOUSE THAN MY OWN...
- 

5 TO QUIT MY POST ONLY WHEN PROPERLY RELIEVED.
- 

6 TO RECEIVE OBEY AND PASS ON TO THE SENTINEL WHO RELIEVES ME ALL ORDERS FROM THE COMMANDING OFFICER, OFFICER OF THE DAY, AND OFFICERS AND NON-COMMISSIONED OFFICERS OF THE GUARD ONLY...
- 

7 TO TALK TO NO ONE EXCEPT IN LINE OF DUTY...
- 

8 TO GIVE THE ALARM IN CASE OF FIRE OR DISORDER...
- 

9 TO CALL THE CORPORAL OF THE GUARD IN ANY CASE NOT COVERED BY INSTRUCTIONS...
- 

10 TO SALUTE ALL OFFICERS AND ALL COLORS AND STANDARDS NOT CASED...
- 

11 TO BE ESPECIALLY WATCHFUL AT NIGHT AND DURING THE TIME FOR CHALLENGING, TO CHALLENGE ALL PERSONS ON OR NEAR MY POST, AND TO ALLOW NO ONE TO PASS WITHOUT PROPER AUTHORITY...

Original Milton Caniff art brings \$5 - \$10 thousand per drawing in today's [2022] American market. I wonder what a rare WWII Canadian RCAF Caniff signed cartoon is worth?

Milton Caniff "Male Call" strips were also being used [with permission] as an RCAF recruit training aid.

HIGHBALL RECIPE for SUMMER

EQUIVALENT RANKS

ARMY AND MARINES	NAVY AND COAST GUARD	RANK	MINIATURES	NAVY CAP DEVICE	MARKS	COIN	OFFICE ON CAP
GENERAL	ADMIRAL	ADMIRAL	ADMIRAL	ADMIRAL	ADMIRAL	ADMIRAL	ADMIRAL
LT. GEN.	VICE ADM.	VICE ADM.	VICE ADM.	VICE ADM.	VICE ADM.	VICE ADM.	VICE ADM.
MAJ. GEN.	REAR ADM.	REAR ADM.	REAR ADM.	REAR ADM.	REAR ADM.	REAR ADM.	REAR ADM.
BRIEF. GEN.	COMMANDER	COMMANDER	COMMANDER	COMMANDER	COMMANDER	COMMANDER	COMMANDER
COLONEL	CAPTAIN	CAPTAIN	CAPTAIN	CAPTAIN	CAPTAIN	CAPTAIN	CAPTAIN
LT. COL.	LT. COMMANDER	LT. COMMANDER	LT. COMMANDER	LT. COMMANDER	LT. COMMANDER	LT. COMMANDER	LT. COMMANDER
MAJOR	LT. COMMAND.	LT. COMMAND.	LT. COMMAND.	LT. COMMAND.	LT. COMMAND.	LT. COMMAND.	LT. COMMAND.
CAPTAIN	LIEUTENANT	LIEUTENANT	LIEUTENANT	LIEUTENANT	LIEUTENANT	LIEUTENANT	LIEUTENANT
1st LIEUT.	LIEUT. JUNIOR GRAD	LIEUT. JUNIOR GRAD	LIEUT. JUNIOR GRAD	LIEUT. JUNIOR GRAD	LIEUT. JUNIOR GRAD	LIEUT. JUNIOR GRAD	LIEUT. JUNIOR GRAD
2nd LIEUT.	ENSIGN	ENSIGN	ENSIGN	ENSIGN	ENSIGN	ENSIGN	ENSIGN

IN THE ARMY, NAVY, MARINE AND COAST GUARD OFFICERS, THEIR RANKS - GRADES IS INDICATED BY THEIR INSIGNIA. ONLY IN THE ARMY, BUT ON BOTH TANKS OF BUILT COLLECTOR, MUST USE COIN. CHECKS BLOWN HORN AND BLOWER, SHAPES & C.T.

ONE / EXCEPTION

NAVY
LIEUTENANT IN JUNIOR GRADE
IN THE NAVY OFFICERS BELOW COMMANDER ARE CALLED "LIEUTENANT" IN THE ARMY, FIRST AND SECOND LIEUTENANTS MAY BE CALLED "LIEUTENANT" BY THEIR RESPECTIVE SERVICES
NAVY JUNIORS WEAR RINGS ONLY ON CAP

Opl. Brookbank placing a few bolts on his favorite, but first checking the fire and gas. . . . Sgt. Foster sporting a new moonache. . . . Keep punching, sarge; we'll keep dusting! . . . Sgt. Reid is wondering what has become of those chaps who put their names down for the tennis tournament and haven't been seen since. . . . This is apart from those who have been posted and have had their names crossed off the list. . . . **Now chaps, what about it?**

Bishop Second in Mile Swim

Opl. Bishop, P.T.L., finished second in the one mile race at the provincial swimming meet on Friday last. Despite suffering from cramp in both legs, for half the race, he kept going. The relay team, composed of Opl. Bishop, LAC's Morn and Power, and A/CJ Postrel, came third.

S	Rm. 1	Rm. 2	Rm. 3
Mon.	T.W. and D.W. MATH	Reception WIRELESS ACR	T.W. and D.W. WIRELESS
Tues.	T.W. and D.W. MATH	T.W. and D.W. ACR	General Study Room
Wed.		T.W. and D.W. ACR	T.W. and D.W. WIRELESS
Thurs.	T.W. and D.W. SCIENCE	Reception ACR	General Study Room
Fri.			T.W. and D.W. WIRELESS

T.W. and D.W. classes commence at 18:30 hours.
Reception Wing classes commence at 19:00 hours.
BRING PAPER AND PENCIL.

Ranks For The Memory

HIGHBALL RECIPE For SUMMER
EQUIVALENT RANKS

ARMY AND MARINES	INSIGNIA	NAVY AND COAST GUARD
GENERAL	☆☆☆☆	ADMIRAL
LT. GEN.	☆☆☆	VICE ADM.
MAJ. GEN.	☆☆	REAR ADM.
BRIG. GEN.	☆	COMMODORE
COLONEL		CAPTAIN
LT. COL.	(SILVER)	COMMANDER
MAJOR	(GOLD)	LT. COMM.
CAPTAIN		LIEUTENANT
1st LIEUT.	(SILVER)	LIEUT.(JUNIOR GRADE)
2nd LIEUT.	(GOLD)	ENSIGN

IN SUMMER, NAVY, MARINE AND COAST GUARD OFFICERS WEAR KHAKI - RANK IS INDICATED BY METAL INSIGNIA (JUST AS IN THE ARMY) BUT ON BOTH TABS OF SHIRT COLLAR...(NAVY AND COAST GUARD BLOUSES HAVE SHOULDER "BOARDS" →)

MINIATURE NAVY CAP DEVICE

MARINE LIEUTENANT IN KHAKI

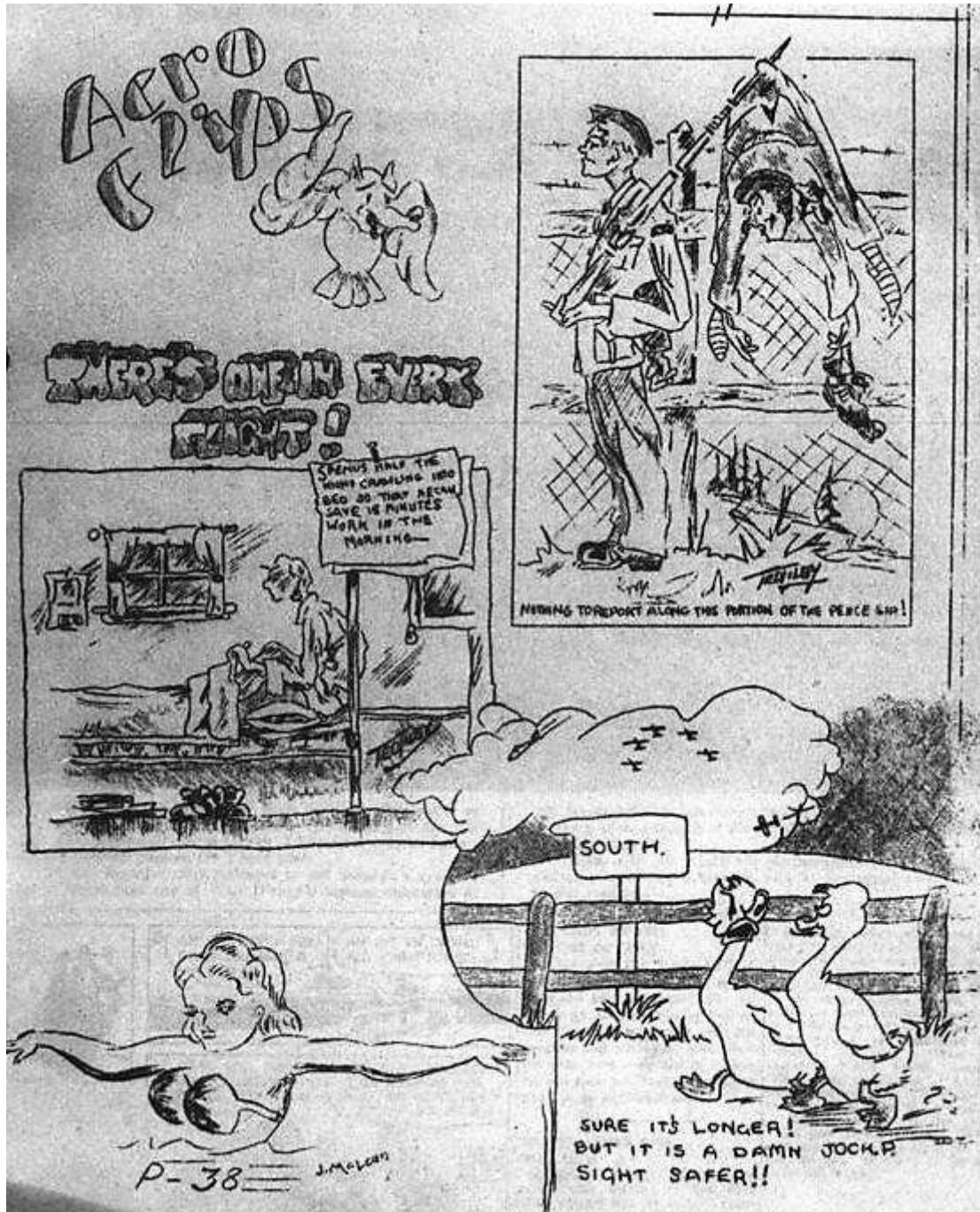
RANK ON BOTH TABS IF HE IS A LINE OFFICER (CORPS DEVICE ON LEFT IF HE IS A DOCTOR, CHAPLAIN OR OTHER SPECIALIST)

IN THE NAVY, OFFICERS BELOW COMMANDER ARE CALLED "MISTER"... IN THE ARMY, FIRST AND SECOND LIEUTENANTS MAY BE CALLED "MISTER" BY THEIR SUPERIOR OFFICERS

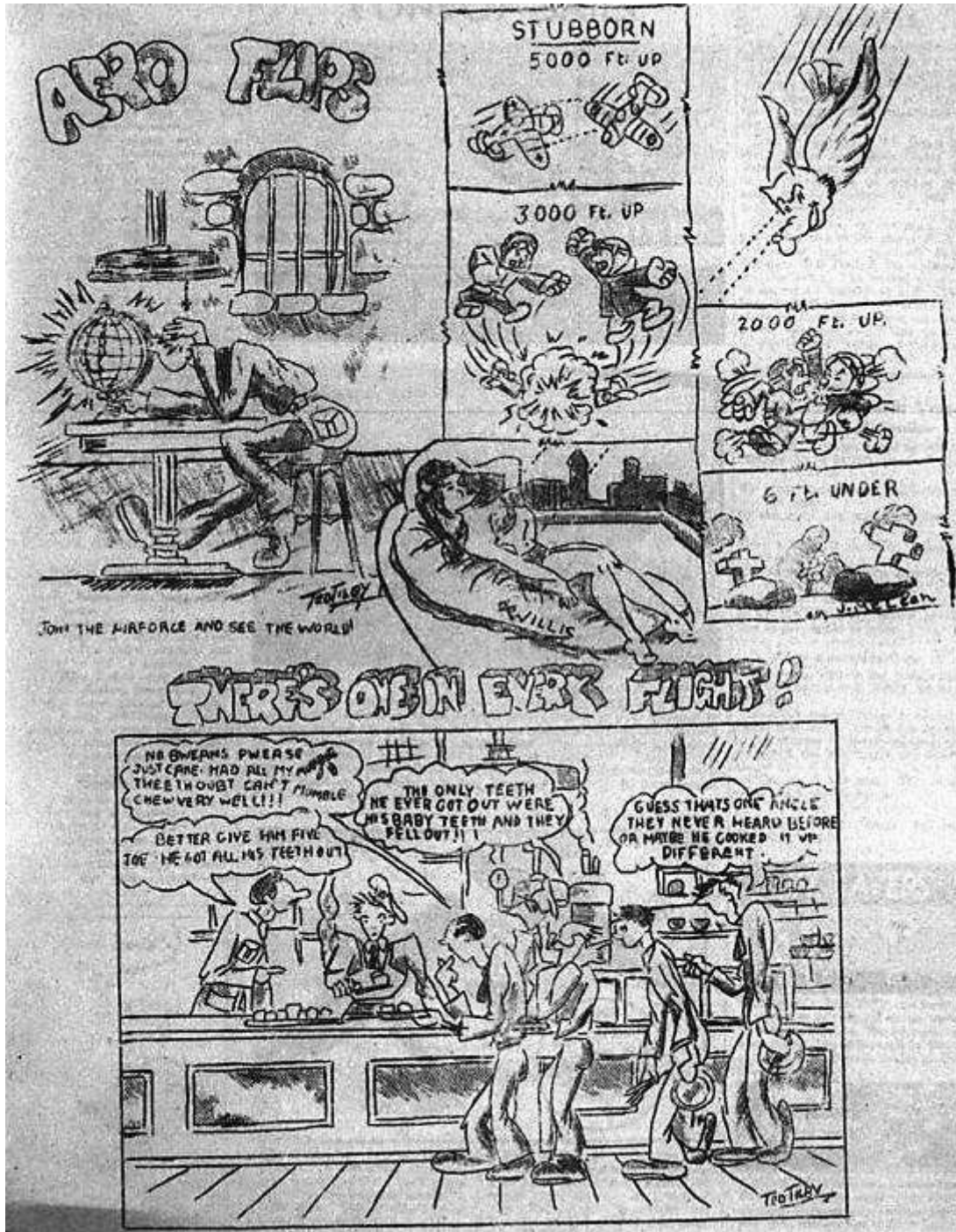
ONE EXCEPTION { NAVY AVIATORS WEAR WINGS ONLY ON CAP

7/11/43

Published in "Male Call" on 7 November 1943, the RCAF magazine used this one comic strip block to educate new Canadian RCAF recruits on American Forces rank structure. Appeared in "The Airman" 6 August 1943, which means this Canadian strip was sent to Edmonton by Caniff himself, two months before it was published by American Camp Newspapers.



1 October 1943, art by AC2 J. McLean, and Jock P. The term P-38 [Bra.] was also a famous American fighter aircraft, good military humor. The “flying Willie Wolf” appears a fourth time.



8 October 1943, art by AC2 Ted Tiley. The RCAF flying "Willie Wolf" targets a stunning lady, and becomes a regular drawing feature.



15 October 1943, J. McLean, Willis, and Ted Tiley. The RCAF Willie Wolf appears for the last time. The sexy cartoon lady originally published 6 April 1943, reappears a second time.

Vol. 3, No. 3.
Oct. 15, '43

The AIRMAN
Supplement



"MIKE" GIVES FREE-VICTORY BOND TO LUCKY AIRMAN

AC2 Donald Victor, McDuffe who hails from Brandon, Manitoba was the winner of the \$50.00 Victory Bond given to the personnel of No. 3 "M" Depot by John Michaels of Mike's News Agency in down town Edmonton.

Mr. Michaels who is all wrapped up in the Victory Drive dropped around to the arena the other day and when he saw the boys all out there really swinging it, he dug in his jeans and told the C.O. Group Captain Smith, "Here is a fifty buck bond, give it to the lucky fellow that has his name drawn."

The names of bond purchasers were all placed in a huge container and the draw made by the C.O. We now have an airman that is fifty dollars to the good.



15 October 1943, new artist known as J.M. The famous "Willie Wolf" himself appears.



ONLY THREE BONDS LEFT. DO I HAVE TO COAX YOU BOYS TO BUY?

DO YOU KNOW HOW TO WEAR A RAIN COAT OR A GREAT COAT?

There is not much to it. You put either one on depending on the weather. Then stroll around with them blowing in the breeze, hands in pockets and slouched over like an old man of 103. It may feel okay that way but it does not receive parental blessing. Put on your coat. Either one. Button it up and walk around like you meant business. Do way with this hands in pocket stuff and slouching like a person afraid of everything. You will feel a lot better too.

PARADE TONIGHT

Fri. OCT. 22

Unless otherwise advised, all ranks will wear great-coats and gloves tonight on the mammoth Fifth Victory Loan Parade.

CHANGE SITUATION NOT SO HOT

The pressing shop advises us that the change situation is not so hot. Too many G.I.'s hit for the shop to pay a 15¢ account and offer a \$10 bill in payment. The shop has not the change so try and help out by bringing dimes and nickles with you.

LET'S STAY HOME TONIGHT AND SAVE OUR MONEY FOR BONDS

HOME SWEET HOME



22 October 1943 good pin-up Victory Bond girl art by AC2 - J.M. [name unknown]



29 October 1943, more cartoon humor by J.M. The silk stocking [windsock] is very good.

Vol. 3, No. 5
THE AIRMAN
 Supplement Oct. 29, 43.

Gen.



A C2 "LM SORRY DEAR I USED THE KIDS ALLOWANCE FOR A BOND, I GUESS THEY WILL JUST HAVE TO LIVE OFF THE FAT OF THE LAND." J.M.

LONDON CURES GI JITTERBUGS

LONDON (CNS) - Because some customers of hot spots here have complained that GI jitterbugs have injured them on the dance floor, rug cutting has been banned.

SAILOR WASHES HAND(s)

SEATTLE (CNS) - Preparing to fingerprint a recruit sailor, Pharmacist mate Roy Schaeffer, told the gob to wash his hands.

"Both of them?" the sailor asked. Schaeffer thought that one over a minute.

"No," he said. "Just one. I want to see how you do it."

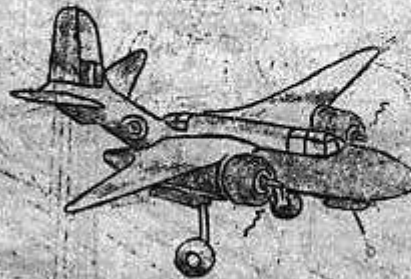
GENERAL RIDES 'GRASSHOPPER'

ALGIERS (CNS) - Lt. Gen. Mark W. Clark astounded residents of Algiers the other day by landing on a main street in a light "grasshopper" reconnaissance plane.



Whatta Buy!

THANKS TO PFF. DAVE INVOLER



Is it hybrid or brand new creation
 With hull shape and tail flying high?
 By day a bomber's its station,
 A HAVOC at night in the sky.

29 October 1943, Airman Supplement issue drawn by J.M. This will be the last art until March 1944. [It's possible this missing supplement art was just never saved]

A Haircut once a week
will keep you from
peeling onions

The Airman

DON'T FORGET
THE RED CROSS

26 Nov 43

F/L J.H. Ewing (01289) and P/O G.M. Hunter (014254) acted as Defending Officers in a District Court-Martial held at No. 4 I.T.S. today.

This morning O.C. Headquarters inspected H.Q. Wing at 0800 hours.

The Station dance this evening attracted close to 1800 airmen and their lady friends. G/C Smith, S/L R. Key, S/L G.O. Prieur, F/L G.W. LaRoque and Padre Genest attended the funeral of Father Ryan formerly R.C. padre at this station.

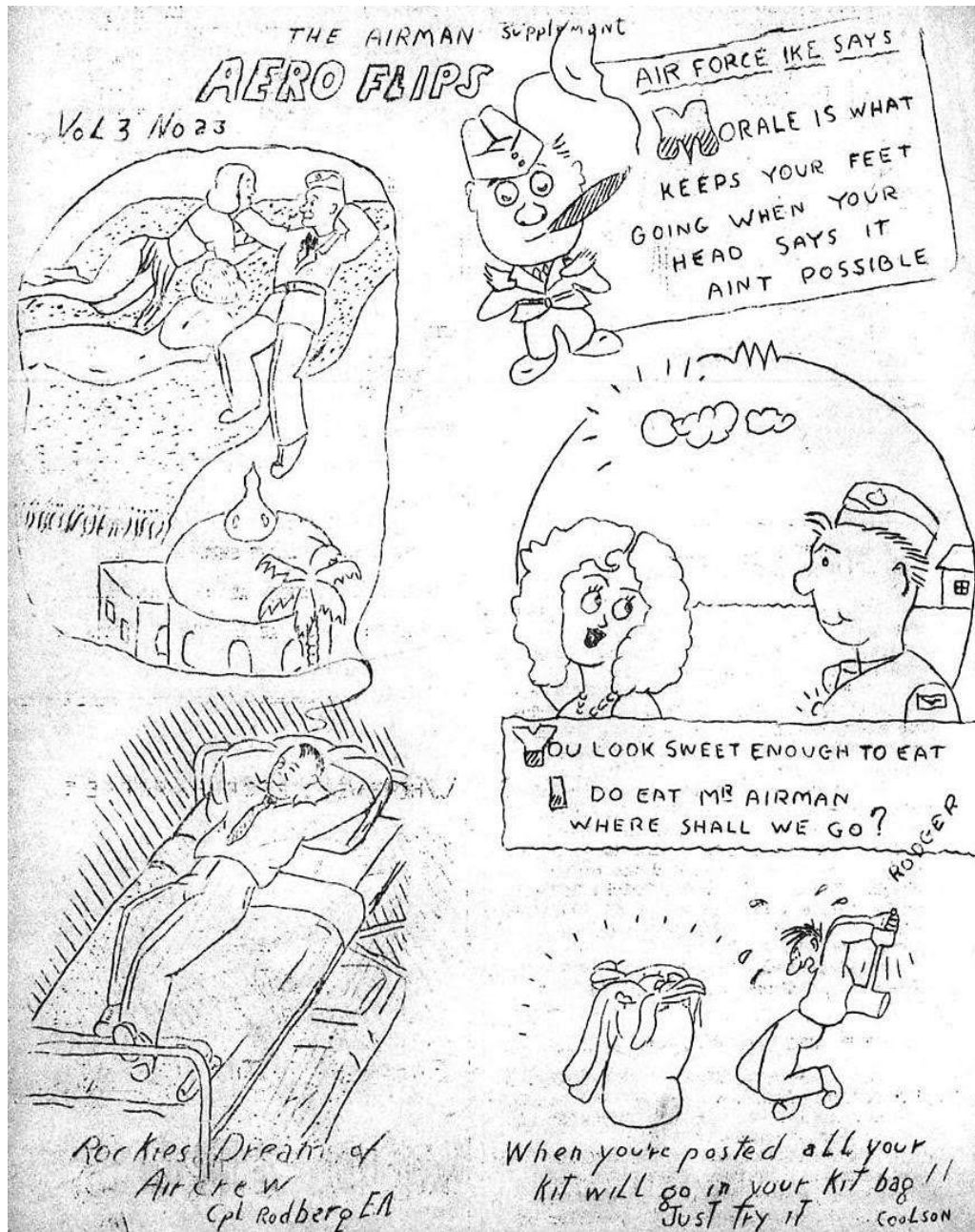
Today's issue of "The Airman" does not approach the unusually high standard set by previous editions. The supplement continues to maintain a high moral standard -- unusual in service publications.

Rapid strides are being made in the construction of the new stage in the Arena. The stage, full size is being built at the South end, at a cost of approximately \$2,000. This is a non-public fund project.

On 26 November 1943, Canadian cartoons and the normal high standard of publication in "The Airman" was recorded in the Daily Diary.



American military cartoons were still being published, at the same time the Canadian cartoon content called "Aero Flips" just stopped. The reasons are still not clear; the last three cartoons appear in March 1944.

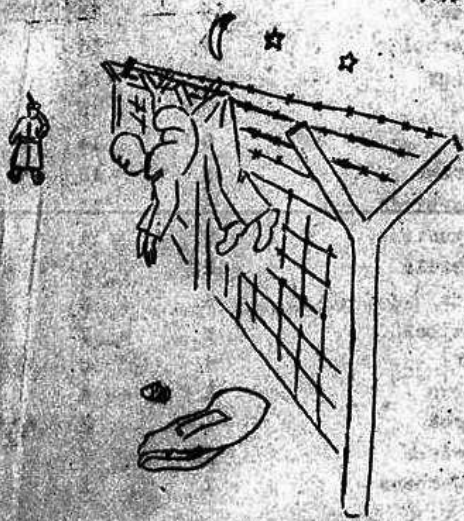


3 March 1944, cartoons by Cpl. E.A. Rodberg [Staff NCO] and AC2 Coulson.

When a teller needs a friend
THE AIRMAN Supplement by Dick Coulson

AERO
FLIPS

VOL. 3 NO. 24



"NO 4 FLIGHT
IS duty watch
to night"



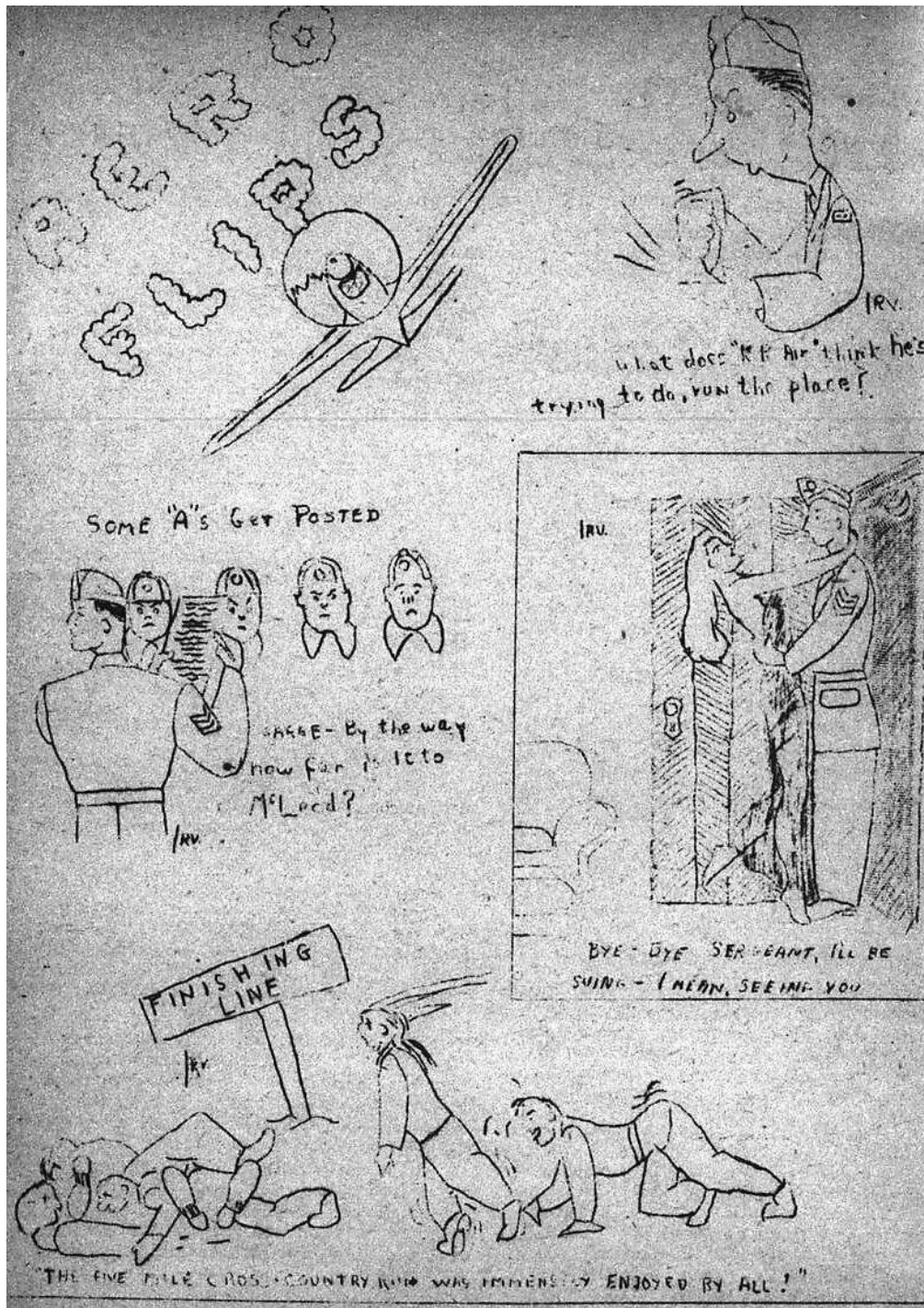
Yes dear
I'll see you
to night



THREE
Volunteers
for kitchen duty
YOU
YOU
YOU



10 March 1944, art by AC2 Dick Coulson.



Vol. 3 #25, 31 March 1944, the last "Aero Flips" cartoon by an unknown artist signed IRU.

On 9 June 1944, "The Airman" magazine began publication every two weeks and the end was near.

NOTICE TO CREDITORS

**No. 3 "M" Depot
Is To Be Disbanded and
Will Close August 15, 1944**

All Non-Public Fund Creditors are to present all invoices and final statements of account to NO. 3 "M" DEPOT, RCAF, Edmonton, Alberta, not later than 10 August, 1944.

Non-Public Fund Creditors include any having accounts with the following:

Station Fund	Central Warehouse	Entertainment Committee
Officers' Mess	Coffee Bar	Rifle Committee
Sergeants' Mess	Depot Finance Committee	Sports Committee
Corporals' Mess	Band Committee	Library Committee
Airmen's Canteen		Airmen's Mess Committee

On 27 July 1944, all RCAF documents [with cartoons] were sent to No. 1 "M" Depot, Toronto, Ontario, and Edmonton staff were gone by 31 of July. Organization Order No. 415, dated 15 August, officially disbanded No. 3 "M" Depot, Edmonton, Alberta, 18 August 1944.



The End of Willie Wolf at Edmonton.

This RCAF "M" Depot cartoonist history is dedicated to the hundreds of young Canadian men who joined the RCAF during WWII, and with limited artistic talent produced unit badges, published unit news magazines, with cover art, painted full size mural art, pin-up girls, and most of all decorated combat aircraft with Canadian "Nose Art." When the war ended, their artistic wartime record of history was soon forgotten and their creations just vanished.